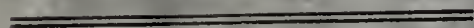


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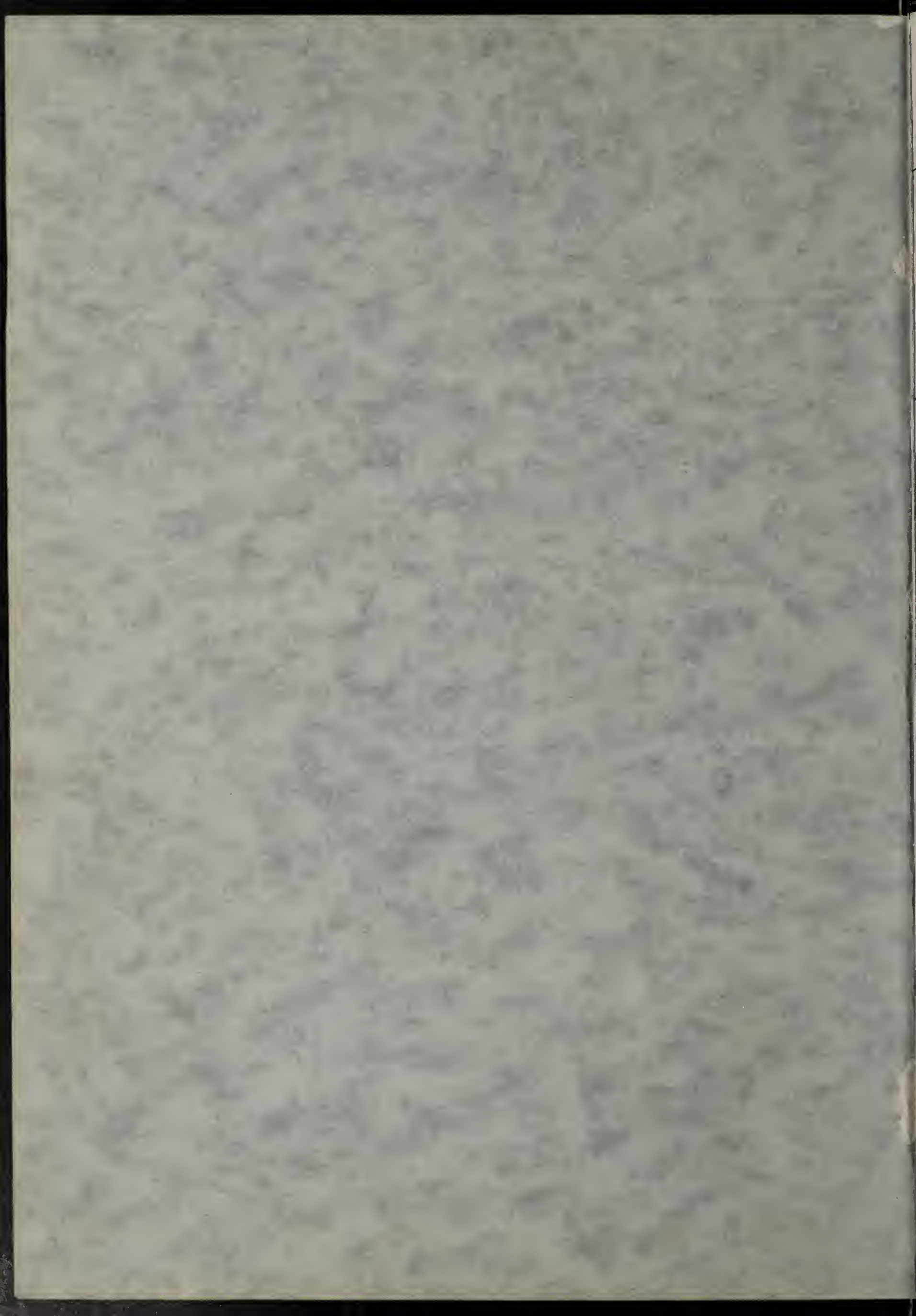
GEN

Miss Margaret Lane
Junior
"37"



GC
977.202
AN4AHS,
1937

✓



THE KEY

1937

Published
by
Senior Class
of
A. H. S.
Angola, Ind.





ON THE THRESHOLD

"See! oh, see! the dense crowd quivers
All along the lengthening line
As the boy from out the portal
Rushes forth to give the sign!"

—*Independence Bell.*

Twenty-five years from now many of us will have entirely separated from the old gang inside the portals—some gaining real fortune, others falling into common, everyday life—and we hope much real pleasure can be found in leafing over this KEY, published when we were just a bunch of pals.

DEDICATION



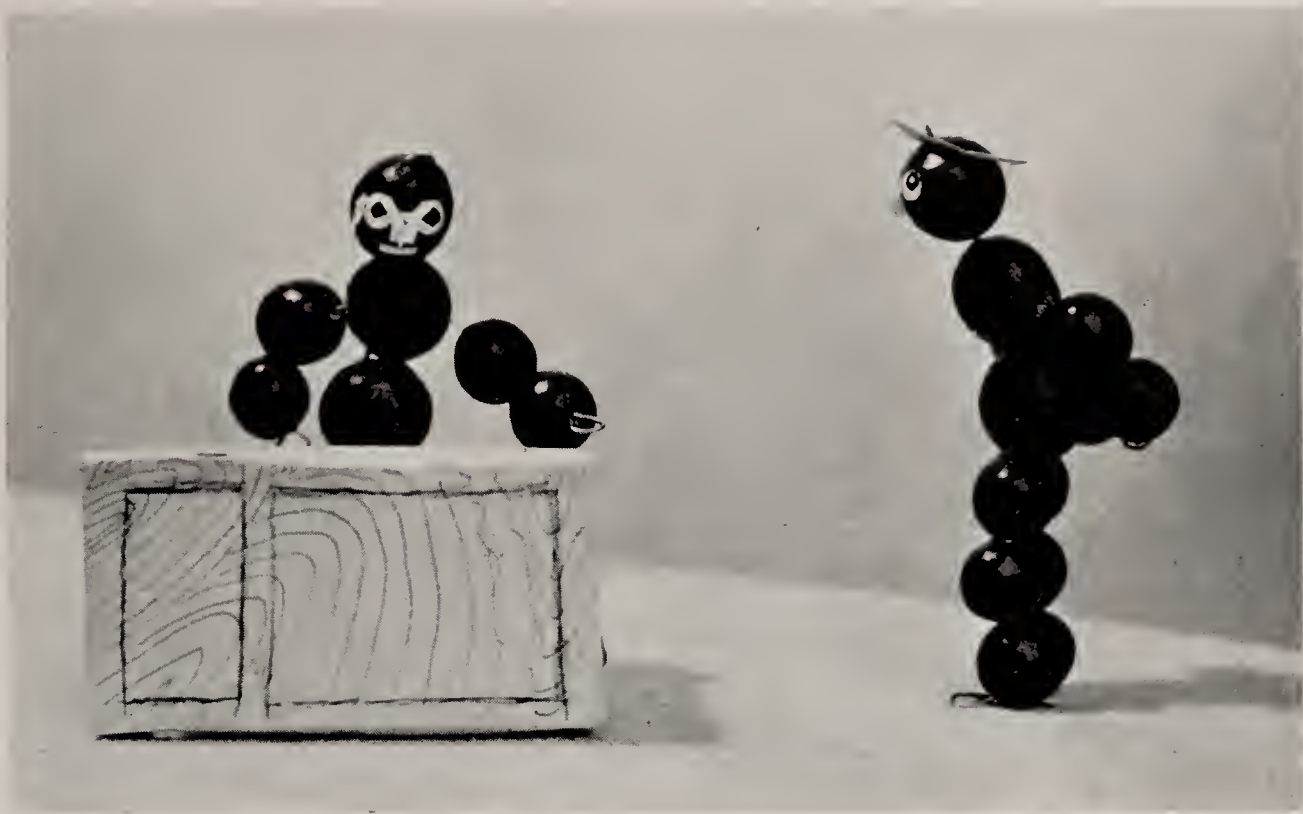
"I speak what I sincerely believe to be the truth" seems to be his life motto. Recognized throughout the school by his complete knowledge of all his pupils and much good humor added to all his classes, he is saluted by us, the Class of 1937, and to him we pay our tribute, the dedication of this annual.

RUSSELL F. HANDY

FOUND WITHIN

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PERSONNEL

Reflections on Alumni

Exactly 417 young people have been graduated from Angola High School during the past ten years. Practically all of these young people are either in college or are regularly employed, most of them in Angola or vicinity. When we add to these 417 the hundreds of young people previously graduated since 1877 we see what a large proportion of the work of the community is being done by alumni of our high school. Much of this work is prosaic, but none the less useful and worthy of respect. Not only do our alumni furnish the backbone of the community but many have gone out into larger fields of endeavor than could be furnished by the home community, and of these also we are proud.

Following are a few who have won special distinction:

Willis Uhl, 1902—Dean of the School of Education, University of Washington, Seattle. Author of educational books.

Charles Honess, 1908—Member of the U. S. Coast and Geodetic Survey. Scientist and writer.

Florence Parsell, 1909—Teacher of Art in Grand Rapids Public Schools. Artist and illustrator.

Arthur Honess, 1909—Scientist. Decorated by the French Academy of Science for research in crystallization.

Lynn Elston, 1910—Surgeon, chief of staff, Lutheran Hospital, Fort Wayne, Ind.

David Palfreyman, 1912. Moving picture executive, New York City. Assistant to Will Hayes.

Gaylord Metzgar, 1916—Executive General Motors, Body Department.

Henry Waller, 1926—Professor at George Washington University, awarded Ph.D. on original research in biology.

—JOHN L. ESTRICH.



JOHN L. ESTRICH
Superintendent



Mr. Estrich always is willing to take his work with a smile. Max Tucker is having real pleasure getting a few tips on today's physics lesson.



CLAYTON H. ELLIOTT
Principal

Reflections on Students

As time marches on it is only natural for people to look for changes in habits, attitudes, and ideals of high school pupils. But is there much actual change?

An optimistic defender of modern youth says, "Well, our pupils are not angels but they don't tear things upside down now with school-color fights as we used to do."

Then the skeptic counters with the annoying "Oh, no?" and relates, "Why just the other day I saw—" and then adds, "And didn't you hear about that—?" And so the argument continues, apparently never won. Each side can offer convincing proof.

Perhaps high school pupils can be compared to a violin string. The whole string vibrates—extreme in each direction, and is easily visible. This is like the "best" and "worst" pupils—quickly observed by the public but relatively few in number.

The string also has numerous, smaller, overtone vibrations which give quality to the sound. These represent the great mass of "ordinary" pupils, balancing the extreme types and giving the school quality and stability.

The vibrations of a string are controlled by the violinist and the sounding board. Teachers are violinists and the community is the sounding board. The tone quality of pupils changes as the others change. The responsibility is a challenge to all.

—CLAYTON H. ELLIOTT.

Mr. Elliott might be said to live a life of service—never refusing to help students. Dean Rose is "it" right now, probably getting some agriculture instruction.





CARY E. COVELL



RAY ALWOOD



EDWARD C. KOLB

LEARNED LEADERS

Students of Angola High School and citizens of the community appreciate the advice and service the members of the board of education have given the Angola Schools this year and throughout previous years.

Cary E. Covell, president, is completing his eleventh year with this organization. He was formerly a teacher.

Ray Alwood, secretary, is serving his second year. He was appointed to fill the vacancy created by the resignation of C. E. Beatty.

Edward C. Kolb, treasurer, is serving his seventh year. Mr. Kolb rendered service in the construction of the new school building.



The Lamplighters

GEORGE W. TRUMBULL
Music

THELMA YEAGER
Physical Education

JANALYCE ROULS
Home Economics

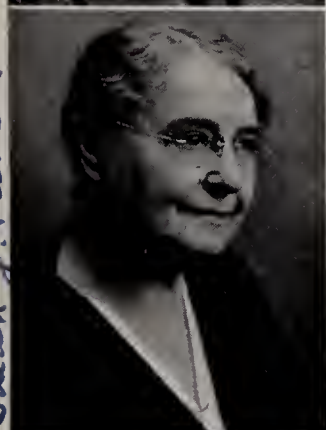
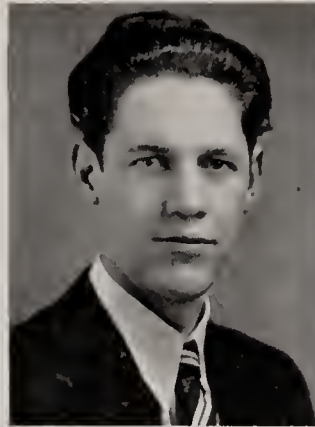
RUSSELL F. HANDY
History

MARY RUTH RAPP
Home Economics

RUBY SHULTZ
English

PAULINE HAWLEY
Art

MILO K. CERTAIN
Commercial



G. WENDELL DYGERT
Mathematics

EUNICE REED
Latin

SARAH J. POWELL
Librarian

EMERY L. DRUCKAMILLER
History

MARGARET CHASEY
English

MARGARET MILLER
Secretary

Margaret Chasey



Vern Easterday

Vern Fifer

Bert Wilcox

Courteous Custodians

Teachers Are Not What They Seem

"Say! Druck! How about going fishing some day?" shouts Milo K. (Certain), while off duty. So off they go on some holiday and proceed to land all the largest whales in the United States.

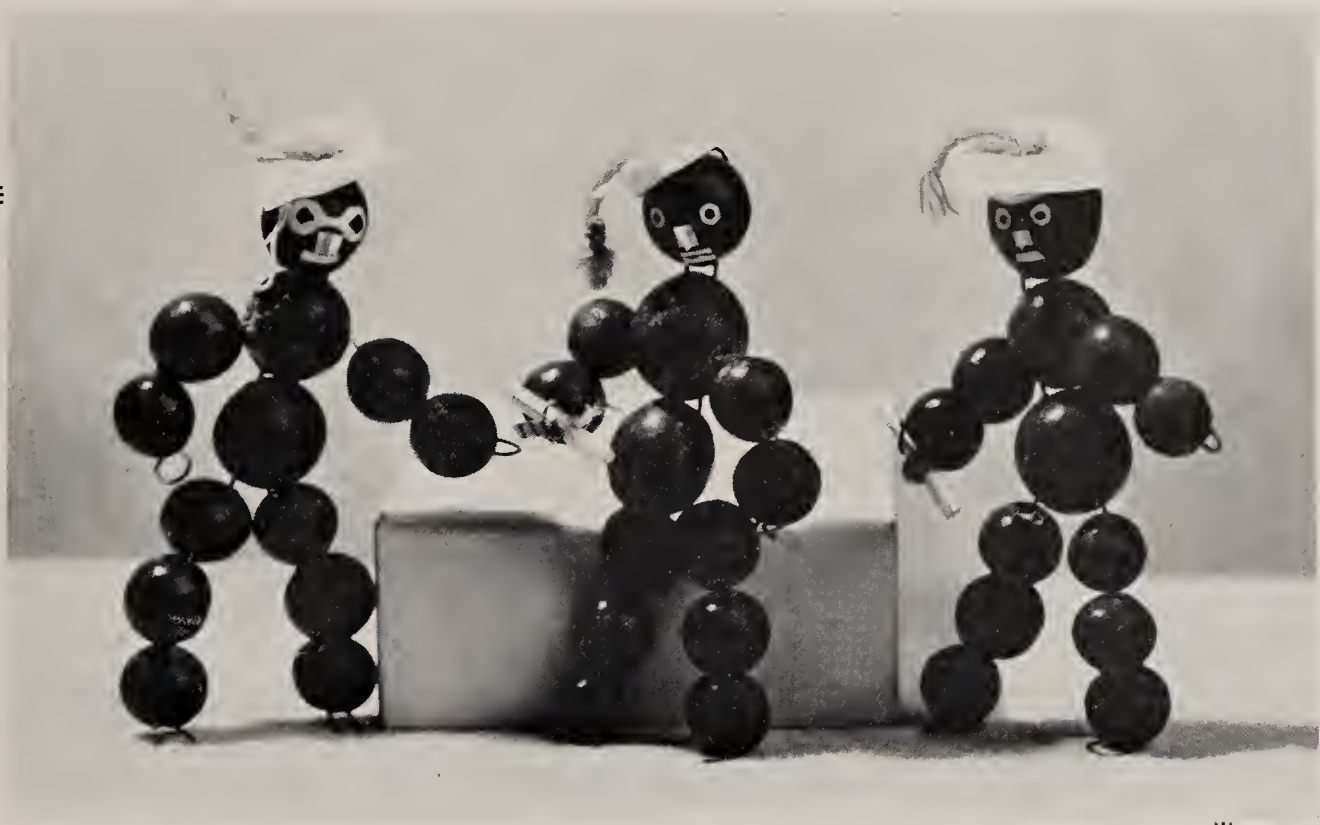
"Oh, Uncle Bert, will you cut my apple in two?" What grade child hasn't uttered that or some similar statement? Angola students can be sincerely proud of their ever faithful janitors.

Mr. Handy, who can ever be seen taking little David for long walks, is determined to see that he has developed the same manly physique as "papa."

Oh, we could go on for hours elaborating on the lives of our teachers outside the "portals," but certainly you can by this time see that teachers are *not* always what they seem!

"Uncle Bert"; Vern; Another Vern; English monitor; Our pal, Margaret; just lost a debate?; Why so serious, Mr. Dygert?; Concentrating; A newcomer; "Druck"; Music goes round and round; Milo—to you; Be careful, gentlemen!





GRADUATES



Leland Nedele, Jack Ritter
Wava Rose Williams, Max Tucker

"Passing with the Class of 1937"

The great dramatic achievement now showing at the Angola High Theater, depicting the scholastic career of the present senior class is "Passing with the Class of 1937."

The main stars of the cast were fourteen timid boys and girls, out of this group of forty-four seniors, who entered the first grade in Angola in 1925. They were: Jack Ritter, James Watkins, Ray Becker, Bill Butz, Gale Carver, Louise Helme, Bob Kolb, Harley Mann, Jack Shumann, OreLlana Ewers, Josephine White, Leland Nedele, Robert London, and Charles Purdy.

The first act of this play represents the "Freshman Year," which was guided by our faithful companion and leader, Mr. Dygert. This year was the beginning of the

Studying—well!!!; Why, Glenn—six of 'em; Bob and John; Handsome Shumann; Luella;
Editor Kiess; Lawrence Tibbett second; Why Mina!; Dee.



Class of '37 in their advancement in secondary school learning. The one thing most outstanding in the memories of the class concerning this year is the freshman initiation sponsored by the sophomores.

The second act takes us to still higher learning, "The Sophomore Year." This year our activities were directed by our capable leader, Miss Reed. Though we were staid and steady since we had passed through the freshman notch, the class still needed great assistance which was given by our sponsor. This year we retaliated for past indignities by giving the freshman class a good initiation. At the end of this year we had obtained a steadier grip on the activities of the high school.

For act three the scene is laid in the home room 312 and the "Junior Class." This year the class had a different sponsor, whom we considered very capable and pleasing, Miss Young. The greatest achievement of the year was the preparation of the junior-senior banquet in honor of the seniors. Since we were considered upper classmen we led the lower classes and told them "what's what."

The final and most important act is the year as "Dignified Seniors." Plus the fourteen boys and girls that spent all twelve years here, there are thirty more to make the total number forty-four, who will end these four wonderful years at Angola High School. Mr. Druckamiller served as director for the last act.

Our one great achievement this year was the presentation of the senior class play called "What Happened to Jones." Then came the junior-senior banquet which was given in our honor this year.

With these activities over and all our courses completed, the class is ready for the final day or "finale" which has now arrived—commencement. —ROBERT HALL.

"Treasurer Swartz": Whatcha talking about, boys?: Marcella: Don't let it fool you—it's Roleyn; Just seniors: Vice-president Ritter; G. R. president; Toot, Eddie toot!



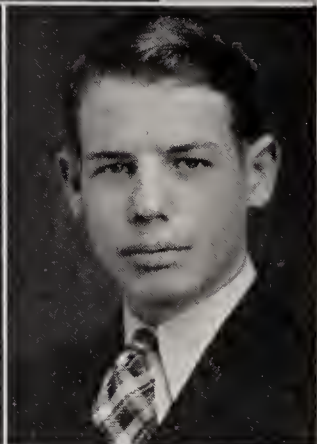


We, The Seniors

MAX TUCKER

Beloved by all maidens, he'll never scoff,
He has a smile that won't wear off.

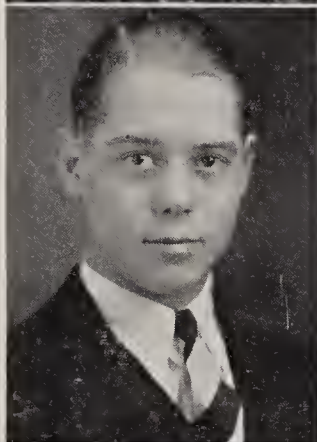
Hi-Y II, III, IV; Class Officer II, III, IV; Home Room Officer I, III, IV; Basketball II, III, IV; Baseball II, IV; Debate II; Discussion II; Key Annual Staff; Auditorium Committee II; Senior Play Committee; National Honor Society Pres.; Four Year Honor Student; Salutatorian.



MARY CATHERINE LIPPINCOTT

Mary was always running around,
To find a piano on which she could pound.

G. R. II, III, IV; Class Officer I; Home Room Officer I; G. A. C. III, IV; Orchestra II, III, IV; Manager IV; A cappella Choir I, II, III, IV; Operetta II, III; G. A. C. Operetta IV; Senior Play; Chorus I, II, III, IV; Secretary III; 4-H Club I, II, III; Key Annual Staff; Periodical Staff IV; Minstrel IV; String Trio IV; Vocational Skits I, II; All District Orchestra III; Orchestra and Band Council III, IV; Di Immortales Staff III; Solo Contest III, IV; National Honor Society Secy.; Four Year Honor Student; Valedictorian.



BOB J. KOLB

Wise men with the dead do well,
In fact, I too, don't feel so well.

Hi-Y II, III, IV; Debate I, II; Band I, II, III, IV; Orchestra I, II, III, IV; Student Council I; Operetta III; Woodwind Trio III; Woodwind Quintet III; Saxophone Trio II, III; Senior Play; Chorus III; Rifle Club I; Key Annual Staff; Vocational Skits III; Class Pres. II.

ILO BLOSSER

She hustles about from day to day,
Getting all hard work laid away.

G. R. II, III, IV; Cabinet III, IV; G. A. C. I, II, III, IV; Debate II; Play II; A Cappella Choir II, III, IV; Operetta II, III; G. A. C. Operetta IV; May Festival III; Chorus I, II, III, IV; 4-H Club I; Key Annual Staff; Key Periodical Staff II; Vocational Skits I; G. R. Dramatic Club III.

Ilo Blosser

ROBERT C. LONDON

Bob is a true friend to everyone here,
Despite his deep voice that rings far and near.

Hi-Y III, IV; Athletic Manager IV; Debate III; Play IV; Student Council IV, Pres. IV; Senior Play; Key Annual Staff; Minstrel IV; Judge of Patrol Court IV.

RUTH E. KIESS

It's easy to be pleasant when life's a song,
But Ruth can smile when all goes wrong.

G. R. II, III, IV; Cabinet IV; Class Secy. II; Home Room Officer II; G. A. C. III, IV; Debate IV; Orchestra I, II, III, IV; Band I, II, III, IV; Student Conductor III; Librarian IV; A Cappella Choir IV; Student Council I; G. A. C. Operetta IV; May Festival III; Accompanist National Saxophone Winner; Woodwind Quintet III; String Quartet IV; Senior Play; Orchestra IV; Chorus IV; Key Annual Staff; Key Periodical Staff IV; Vocational Skits I, II, III; All District Orchestra I, III; G. R. Conference Vice Pres. IV; D. A. R. Alternate; National Honor Society; Four Year Honor Student.

JAMES HOWARD WATKINS

He's a tip top rhythm master;
Never will he face disaster.

Hi-Y II, III, IV; Home Room Officer I, II; Basketball I, II, III, IV; Baseball I, II, III, IV; Debate II; Orchestra I, II, III, IV; Band I, II, III, IV; Operetta II, III; Woodwind Trio I, II, III, IV; Saxophone Trio I, II, III; Woodwind Quintet I, II, III; National Winner Saxophone Solo II; Senior Play; Chorus I, II, III, IV; German Band I, II, III, IV; Yell Leader I; Key Annual Staff; Minstrel I, II, III; Auditorium Committee II; Vocational Skits I, II, III; All District Orchestra I, III; District Chorus II; May Festival III, IV; Track III, IV; Dramatics II, III, IV.

James H. Watkins



Whence From Here?

ROLEYN ELIZABETH SAUL

A smile for all, a greeting glad,
A lovable, jolly way she had.

G. R. II, III, IV, Cabinet IV;
Home Room Officer I; G. A. C. I,
II; Orchestra I, II, III, IV; A
Cappella Choir I, II, III, IV; Stu-
dent Council IV; Operetta II, III;
Chorus I, II, III, IV; 4-H Club I;
Key Annual Staff; Vocational
Skits I; String Orchestra IV.

DONALD ELLIOTT

One never knew just what he
bought, just what he sought—
Just what he thought.

Hi-Y II, III, IV; Home Room
Chairman I, III; Baseball I, II;
Archery Club III; Student Mgr.
III; Debate II, III, IV; Discussion
I, II, III; Orchestra I, II, III, IV;
Band I, II, III, IV, Officer III;
Woodwind Quintet III; Debate
Play II, IV; Senior Play; Rifle
Club I; Key Periodical Staff IV;
Auditorium Committee I; Solo
Contest III; National Honor So-
ciety; Four Year Honor Student.

GALE CARVER

Always comes the touch of art,
To express what's in thy heart.

G. R. II, III, IV, Cabinet III,
Pres. IV; Debate IV; Home Room
Program Chairman I, III, IV; G.
A. C. II, III, IV, Pres. II, III;
Student Council III; Senior play;
Chorus I; 4-H Club I; Key An-
nual Staff; Auditorium Commit-
tee II; May Queen III; Prom
Queen III; Class Business Mgr.
III.

ORELLANA EWERS

Not very tall not very small,
But fair and sweet and liked by
by all.

G. R. II, III, IV, Cabinet IV;
Home Room Secy. I; G. A. C. I,
II, III, IV; A Cappella Choir IV;
Senior Play; Chorus I, IV; Key
Annual Staff; Vocational Skits
I, IV; Home Ec. Club IV; May
Festival III; G. A. C. Operetta
IV; National Honor Society.

JACK W. SHUMANN

I yam what I yam
And that's all I yam.

Hi-Y II, III, IV; Orchestra III,
IV; Band I, II, III, IV; Chorus
I, IV; 4-H Club I; Key Annual
Staff; Key Periodical Staff IV;
Minstrel IV.

GERTIE M. ABRAMSON

A silly giggle, a tiny miss,
Who says that swimming is a
bliss.

Class Secy. II; Orchestra I, II,
A Cappella Choir I, II; Chorus
I, II; Vocational Skits I, II;
Home Ec. Club Pres. II.

JAMES F. CRANKSHAW JR.

A perfect gentleman—he looks
the part,
He acts the part he lives the
part.

Hi-Y II, III, IV, Pres. IV; Class
Pres. III; Home Room Chairman
I, Secy. II; Debate II, III, IV;
Discussion I, II, III, IV; Student
Council II; Operetta III; Senior
Play; Chorus III, IV; Key An-
nual Staff; Minstrel IV; Auditor-
ium Committee I; Vocational
Skits III; Debate Play II, III, IV;
National Honor Society Vice
Pres.

CHARLES FREDRICK JACOBS

Bally to friendship's call;
Well thought, well liked by all.

Class Officer II; Home Room
Officer I; Senior Play Committee;
Rifle Club I, II.



Orellana Ewers
"Minerva"

Julia Jane Jackson

We, The Seniors



JULIA JANE JACKSON

And say, could she talk—
Land, how she could talk!

G. R. II, III, IV, Cabinet IV;
Home Room Reporter II; G. A. C.
I, II; Orchestra I, II, III, IV, Of-
ficer IV; A Cappella Choir I, II,
III, IV, Officer III; Operetta III;
Debate Play II, III, Senior Play;
Chorus I, II, III, IV; 4-H Club I;
Key Annual Staff; Auditorium
Committee I; Vocational Skits I,
II, III.

Marcella Fanning

**WANDA MARCELLA
FANNING**

A quiet maiden intent on her
work,
We know that her duties she
never will shirk.

G. R. III, IV; G. A. C. III, IV;
Orchestra II, IV; A Cappella
Choir II, III, IV; Operetta III;
Chorus I, II, III, IV; Vocational
Skits I; May Festival III.

JYLE E. MILLIKAN

Ever in my mind doth dwell,
The thought to own a grand
hotel.



JOSEPHINE B. WHITE

Small but witty is she,
And always full of glee.

G. R. II, III, IV; G. A. C. I, II,
III; A Cappella Choir II, III;
Chorus I, II, III, IV; 4-H Club I;
Key Periodical Staff IV; Voca-
tional Skits I, II, IV; Home Ec.
Club IV; May Festival III.

Josephine B. White



CLYDE DEE REESE

Hitch my wagon to a star,
Speed and wreck my brand new
car.

Hi-Y II, III, IV; Basketball I,
II, III, IV; Baseball II III; Senior
Play; Chorus IV; Rifle Club I; 4-
H Club I; Minstrel IV.

ROBERT O. HALL

Happy-go-lucky, friend of the
gals,
All the boys were his ol' pals.

Hi-Y II, III, IV; Home Room
Vice Pres. III; Basketball I, II,
III, IV; Orchestra II, IV; Band
I, II, III, IV, Sec. IV; Operetta
II; Chorus II, III, IV; Minstrel
IV; Golf Team IV.

Violet O. Eisenhower

VIOLET O. EISENHOUR

A quiet diligent worker,
Never to be a shirker.

G. R. III, IV; G. A. C. IV; Chor-
us I; 4-H Club I; Key Annual
Staff; Vocational Skits I, III, IV;
Home Ec. Club IV, Officer IV;
May Festival III.

LUELLA PARKER

She likes to dance and sing and
play,
And never be otherwise but gay.

G. A. C. III, May Festival III;
Key Periodical Staff IV; Voca-
tional Skits II, IV.



Whence From Here?

MALINDA M. PENDILL

A secretary I will be,
Typing and shorthand all for me.
G. R. II, III, IV; Chorus I.

HARLEY R. MANN

My hero type, the maids he
sought,
Infrequently came a serious
thought.

Hi-Y II, III, IV; Baseball I;
Debate II; Band III; Operetta II,
III; Senior Play; Chorus I, II, III,
IV; 4-H club II; Minstrel I, III,
IV; Vocational Skits II, III; Dis-
trict Chorus II; Vocal Quartet
II, III, IV.

RUSSELL RITTER JR.

A chap who is happy, cheerful,
and gay,
Close to his studies he never
could stay.

Hi-Y III, IV; Baseball II.

BETTY LOUISE HELME

Now the comedy is through,
"Aye tank aye go home"—too.

G. R. II, III, IV, Cabinet IV;
G. A. C. II, III; A Cappella
Choir I, II, III, IV; Operetta III;
Senior Play; Chorus I, II, III, IV;
Vocational Skits I, II, III; 4-H
Club I; Orchestra I, II, III, IV.

ROBERT LELAND NEDELE

Divided between two thoughts
each day,
One to work, and one—to play.

Hi-Y II, III, IV; Class Officer
I, II, III, IV; Home Room Officer
I, II, III, IV; Baseball I; Debate
II; Discussion II; Orchestra II,
III; Band II, III; Student Coun-
cil III; Chorus III, IV; Minstrel
I; Senior Play Committee.

Eleanore

ELEANORE BAKSTAD

A dark haired, dark eyed, charm-
ing miss,
To have a date is ever a bliss.

G. R. II, III, IV; Class Officer
II; Home Room Officer II; G. A.
C. II; III; A Cappella Choir II,
III, IV; Operetta II, III; Senior
Play; Chorus II, III, IV; Key
Annual Staff; Vocational Skits
III.

JOHN R. STAGE

You've seen him on the tennis
courts,
John goes in for all the sports.

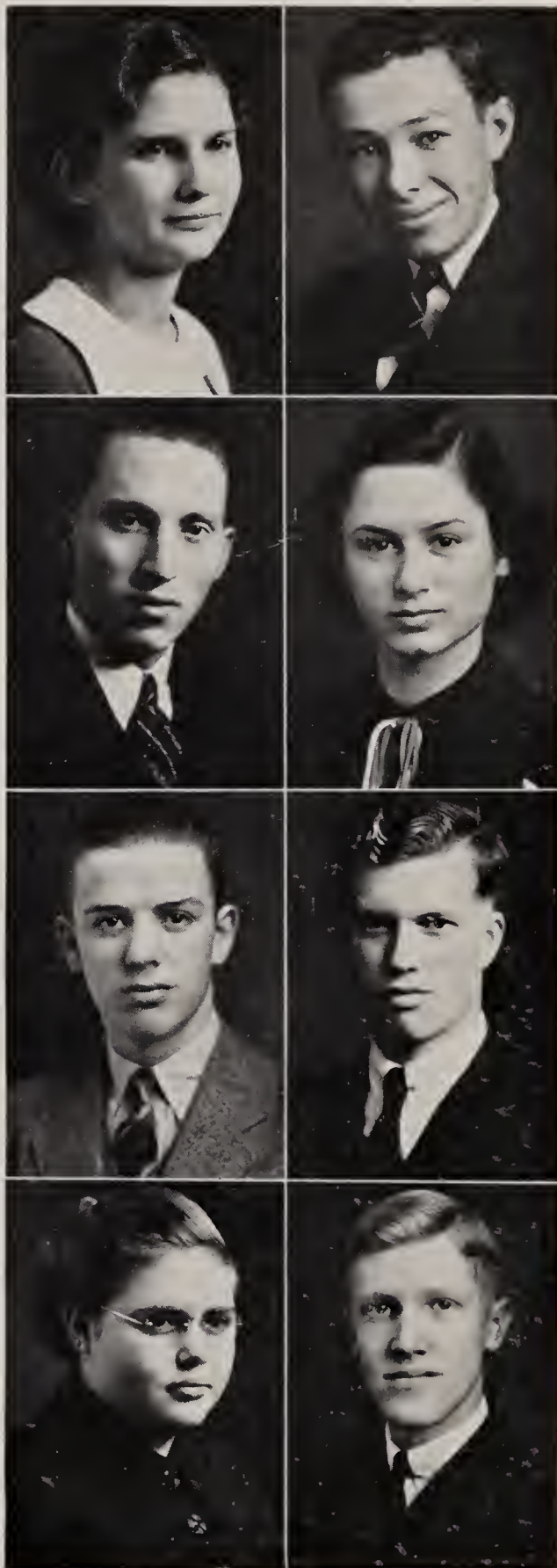
Hi-Y III, IV; Band I, III; Sen-
ior Play Committee; Chorus IV;
Key Periodical Staff IV; Minstrel
IV; Golf Team IV.

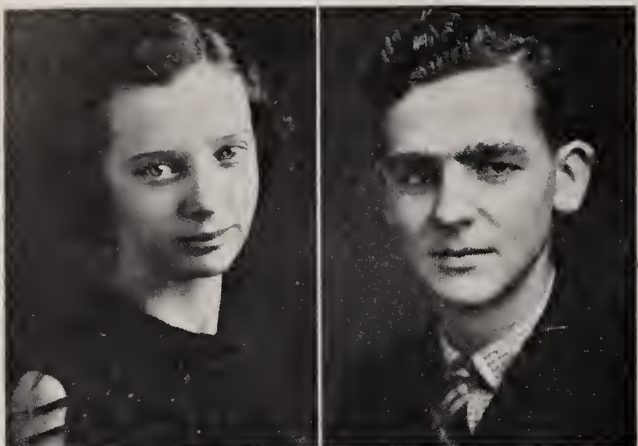
RAY L. BECKER

Quiet and bashful ever is he.
But his trumpet makes the tone
of three.

Hi-Y II, III, IV; Band I, II, III,
IV, Librarian III, President IV;
Chorus IV; Key Periodical Staff
III; Minstrel IV; Orchestra II,
III, IV, President IV.

Ray L. Becker





We, The Seniors

Wava Rose Williams

WAVA ROSE WILLIAMS

She is always liked by all,
Who always seems alike to all.

G. R. II, III, IV, Cabinet IV;
Class Officer I, III, IV; Home
Room Vice Pres. I, Secy. III, Secy.
IV; G.A.C. IV, Sec. IV; Orchestra
I, II, III, IV; A Cappella Choir II,
III, IV; Student Council II; Oper-
etta III; G.A.C. Operetta IV; Sen-
ior Play Committee; Chorus II, III,
IV; Key Annual Staff; G. R. Con-
ference Pres. IV; D. A. R. Rep-
resentative; National Honor So-
ciety; Four Year Honor Student.

Wava Rose Williams
VIOLET M. BUTZ

Ever will you hear her say,
"Did you have a speed-test to-
day?"

G. R. II, III, IV; G. A. C. I, II,
III, IV; G. A. C. Operetta IV; May
Festival III; Vocational Skits I,
IV.

GLEN HUNTINGTON

A noble thought, a quiet way,
Will win you many friends to
stay.

F. F. A. III, IV.

MINA BATTERSON

She has blond hair and a friend-
ly smile,
To make her acquaintance is
well worth while.

G. R. II, III, IV.

Jack Ritter



WILLIAM BUTZ

Oh, the typing is the life,
When with Cole, you've got no
strife.

Hi-Y III, IV; Basketball I, II,
III, IV; Baseball II, III, IV;
Track III, IV; Minstrel IV.

JUNIOR W. SHEETS

I don't bother work you see,
And work won't bother me.

Basketball II, III; Chorus I, II,
III; 4-H Club I, II, III, IV.

MARY WELLS

Who can utter worthier praise,
Than, "You are you, in every
phase."

Chorus I; Key Periodical Staff
IV; Vocational Skits II, IV; Home
Ec. Club Secy. IV.

JACK T. RITTER

Jack is tall and full of fun,
Joking 'ere the day's begun.

Class Secy. I, Vice Pres. IV;
Home Room Officer II; Basket-
ball II; Senior Play Committee;
Chorus I, II, III, IV; Minstrel II,
IV; Auditorium Committee I;
District Chorus III.

Whence From Here?

"Ralph Thobe"

Margaret Morse
MARGARET F. MORSE

Music and dancing are the thing.
With Margaret, orchestra, and
swing.

G. R. II, III, IV; G. A. C. III;
G. A. C. Operetta IV; May Festi-
val III; 4-H Club II; Vocational
Skits II.

CHARLES PURDY

Cy was ever so carefree and gay,
Whistling a tune along life's
way.

Hi-Y II, III, IV; Debate II; Op-
eretta III.

CAROLL ZIMMERMAN

Life wouldn't be half-bad
With a certain college lad.

G. R. II, III; Home Room Offi-
cer I; Operetta II; Chorus II; Key
Annual Staff; Key Periodical
Staff IV; Senior Play Committee.

RALPH C. THOBE

I'd remember a heap of things.
But my memory takes to wings.

Hi-Y II, III, IV, Sergt-at-Arms
III; Home Room Vice Pres. III;
Basketball I, II; Baseball I, II,
III; Debate II; Operetta III;
Chorus I, II, III, IV; Rifle Club
I, II, III; Vocational Skits I.

MARK M. CRAIN

Mark's a fine lad; you'll like him
so,
A future farmer, as good as they
go.

Baseball III, IV; Senior Play
Committee; F. F. A. I, II, III, IV;
4-H Club I, II, III, IV; Gold Med-
al Club.

EDWIN GRIFFITH

Men of few words are the best;
Sometimes it's they who have the
zest.

Hi-Y II, IV; Orchestra I, II, IV;
Band I, II, III, IV; German Band
II, III; Second Trombonist in
State Champion Trombone Quar-
tet III.



VALEDICTORY

LIFE—A GREAT ADVENTURE

Life is a great adventure. All who live find adventure profitable if they make good use of it, constructive if they choose wisely, futile if they make it so, but always interesting. We come upon obstacles which we cannot always overcome. There is no assurance that what we do will lead to a certain end, but one may plan and enter into this great adventure with hope.

Vision is the first essential of this great planning. If we are to get any place in the world, we must not wander around spending our time at other things. We must look ahead to what we want and make our goal high enough that when we reach it we are on the top. No one was ever a success in life without some sort of vision of what he wanted to do or what he wanted to be.

But having vision, we must also have faith in ourselves. We must be sure that what we are doing is worth doing, and that we can do it well.

Vision and faith are not all that are needed, for we must have action in order to progress. A quality necessary to action is courage. We must have the courage to keep going even though our vision fails or our faith is shattered.

Having all these qualities is not enough; we must combine them into one force, energy. Energy is human horse power; it is not a virtue in itself, but the application of virtues. We see our goal; we believe that we can reach it; we have the courage to go ahead in the face of difficulties—the outcome of all these is our going ahead to attain our goal.

The greatest adventure in life is, of course, living. Many of us, who are now finishing our school careers, wish that we might be able to have a second chance. Many of us would do better a second time. We think we should do a great deed or find time to do things which we had plenty of time to do but never did do.

A number of things that are not pleasant happen in life; we have done things which we are ashamed of; we are guilty of things unworthy of us; we are the victims of unfortunate circumstances. If we had a second chance all this would be changed, but there have been so many pleasant times, so many nice people, so many satisfactions. These are the things we should like to live over again, not the chance to do better a second time.

The threads of opportunities lie broken along the path of our school days. But our joy comes, not in regretting what might have been, but in making the most of what yet may be. During the past twelve years our teachers have guided us and helped us to pick up these opportunities. To them we are grateful. But now we are beyond the jurisdiction of our teachers; we are faced with the task of making our own decisions and finding our opportunities.

We regret that we are at the end of one great adventure, our school days; but we rejoice that we are at the beginning of another great adventure, finding our place in the world. A new world lies before us with numerous opportunities. We must have the vision to see our advancement, faith in our own ability, and courage to carry out our plans. These will make our own success in life—a great adventure.

—Mary Catherine Lippincott.

SALUTATORY

OPENING DOORS

In the past school years we have had placed before us many opportunities which may be interpreted as so many doors; these may be opened in many different fields of work. The teachers and instructors who have supervised our learning may be called "locksmiths."

At first these doors were simple and made up the foundation of the future we are now facing. But as time went on the doors became more complex and elaborate. Now the doors which lie before us are for our own choosing and of course, we must choose the ones through which we are best suited to enter.

The first door we must open is the one of opportunity. The head of a world-famous university once said, "The greatest opportunity that can ever come to you will be no greater than your preparation for it." This statement sums up in a few words what we have been working for all these years.

After opportunity comes another door; namely, the door to a vocation. It opens into a vast room of many professions. The decision of which vocation to choose is a hard one to make. Probably most of us have not decided definitely about this door yet.

Another door that has been partially opened for us by the "locksmiths" is the door to religion. Religion is of major importance not only to us but to everyone. This cannot be stressed enough for sooner or later we must all recognize it. All during our school life we have associated with religious principles and we must carry them through all time to come.

Closely related to religion is the door of service. In the various organizations in which we have participated we have had the ideal of service held up before us. We cannot evade the fact that this constitutes a primary factor in our adaptation to the future. Of course there have been times when we have forgotten the idea of service but to be successful we must pass through this portal.

Along with the others there is a door to be opened called health. We have always been taught the rules of good health and in order to reach our goal those rules must be followed. In the athletic program of the school we have practiced good health and clean living. To attain the highest achievement we must always seek good, clean living.

Another door we shall meet is that of leisure time. When I mention leisure time, this question arises: Are we going to spend this leisure time in a profitable way or are we going to idle it away? We were instructed to use it to the best of our advantage. In the Hi-Y and Girl Reserve clubs opportunity was given to us to use our leisure time in a profitable way. I feel that we shall carry this habit out into life.

Challenging us to open it is a door, which in my mind, is considered very important. It is the door that opens into the room of social standing, in other words our associations in society. We aspire to associate with the more responsible people in the community. Shall we always feel this way? Shall we combine this door with others and develop a high Christian character? Our characters will depend upon the "Opening of the Doors of Life."

I speak for the whole class when I say that we desire to open all of these and enter into the successful phases of life. I feel sure we shall attain the goals which have been placed before us by the "locksmiths" (the teachers) in the school. We shall try, and I am sure we shall find a place in the world to render the service for which we have been prepared. Thus shall we show our appreciation to the community and to the teachers by whom we have been guided. In conclusion I want to express our happy and sincere welcome to you and to the life we are about to face.

—Max Tucker.

DREAMY DAZE

I was sitting in social science class the other day trying to stir up some interest in Congress and the affairs of the government. Finally I gave up and started talking to Bob London about the plans of the seniors after graduation. We completely forgot our surroundings and imagined the time twenty years from now.

I asked, "Bob, how are you getting along in the business of calling cattle on Mark Crain's ranch? I always knew you would commercialize on your voice."

He said he was paid very well because everyone was in the market for a cowhand with a loud voice.

"And say," he said, "Julia is writing an advice to the lovelorn column in the Chicago Tribune. She confided to me that she had just received a letter from Dee Reese asking for some advice. He is in love with two women besides his wife and they are both suing him for breach of promise. James Crankshaw is handling the case for him so he shouldn't be so worried. Malinda Pendill is his private secretary. Jimmy has just finished writing 'A Thousand Ways to Spend Your Leisure Time'."

I told Bob I had seen James Watkins' Rhythm Band the preceding week in New York and he was really a sensation. Louise Helme is the featured dancer and the fans say she is "tops."

"I hear Donald Elliott is a famous psychologist now. He is at present trying to discover what makes his children so mean," I went on.

Bob volunteered, "Jack Shumann has taken up aviation and until yesterday when he knocked Bill Butz off the statue on the mound in Angola, Bill was the champion pole sitter."

"Harley Mann is an undertaker but says that business is slow since Junior Sheets, chief of police, started a campaign against fast driving."

I asked if he knew what had happened to Gale Carver.

He answered, "She has an art studio with Mary Wells and Carroll Zimmerman. They are trying to make a new color for the labels on Bob Kolb's foot medicine. He is a famous specialist, you know, and wants something different. Kolb always was a little different, remember? Ruth Kiess is assisting as his trained nurse."

Bob said he wondered if Robert Hall were still interested in golf. I told him that he was always on a golf course. He and John Stage are running a combination golf and bowling club. It makes a good game because it doesn't take so long to play it when you can pick up the ball. Jack Ritter is their personal adviser and coaches Big Ten games as a sideline.

"I wonder what's happened to our own dear Angola High School," I continued.

"Eddie Griffith was so fond of it that he decided to take it up as his life's work. He is now principal of A. H. S. and is following in Mr. Elliott's footsteps," Bob told me.

"Mary Catherine Lippincott is considered the best dancing teacher in the world. It is said that until recently she could make anyone go into the dance. She is afraid that Ray Becker and Ralph Thobe will be the first black marks on her record."

"Labor conditions certainly are getting bad. I don't know what will happen if Glen Huntington doesn't stop conducting sit down strikes. It seems that he and Leland Nedeles could come to no agreement. Leland just won't pay his mechanic, Russell Ritter, enough for putting his Super-Charged Nedeles together. You can't blame Russell's men for wanting better wages, though."

"Ilo Blosser is said to have a bad case of writer's cramp since she has gained such a reputation as a journalist. Jyle Millikan is her private physician and prescribes a few trips abroad."

"By the way—did Violet Butz ever become the beauty operator she spoke so much about?" I asked.

"Well, yes and no," he said. "She has dyed her hair bright red and is one of those operators who says, 'Number please,' whenever someone lifts the receiver of a telephone. Violet Eisenhower is selling a new beauty creation which is guaranteed to remove wrinkles."

"Margaret Morse and OreLlana Ewers are still trying to decide upon a vocation. We should have been taught that in high school, don't you think?" he concluded.

"Have you seen any good shows lately," I queried?

"Yes," he said. "Roleyn Saul is a hit in 'Golddiggers of 1957,' even if she is getting slightly grey around the temples. Max Tucker has taken Robert Taylor's place—the girls just won't let him alone. They say Marcella Fanning came to America just to play chop sticks in the new show. She is a concert pianist at heart.

"Charles Jacobs is with Ringling Brothers Circus and has a company of trained fleas. He reports that they have more intelligence than most humans. Gertie Abramson, Luella Parker, and Josephine White have surpassed all former trapeze artists."

"Charles Purdy is hunting wild game in Africa," I told him. "He always did go in for that sort of thing. He has hired the great author, Wava Rose Williams, to write his animal stories for the kiddies' hour when he returns."

Bob said, "Remember how you used to kick up your heels and talk about being a ballet dancer?"

"Yes, I remember," I answered, "and I haven't given up yet. Maybe when I get a little older! I'm only thirty-seven, you know, and life begins at forty."

"Why-ah. Well, you see—uh, I'm sorry, Mr. Handy, er—a—I didn't hear the question."

ELEANORE BAKSTAD.

WELL ! WELL ! WELL !



Our editor—several years ago; Harley Mann—would you guess it?; Nice kitty—right, Malinda? Sit up straight and hug your doll, Marcella; Ilo Blosser looking pensive; Wava Rose—taking a sun bath; Julia Jane Jackson; Mina and Eddie in the first grade; Hold on, Jimmy C.; Smile Harley; Jack Ritter in his younger days; OreLlana—"When you and I were young"; Josephine must have liked the cameraman—Notice the look in her eyes.

We Willingly Will and Bequeath

Be it remembered that we, the class of 1937, of Angola High School, situated in the Town of Angola, in the County of Steuben, in the State of Indiana, being in our usual unsound state of mind and memory, but unmindful of the uncertainty of this life, and our approaching dismemberment, do make, publish and declare this our last will and testament, hereby revoking all former wills by us made.

After the payment of all our just debts, funeral charges, grudges, and expenses of administration, we dispose of our estate as follows:

To the freshmen we will and bequeath a trust fund of one cent to be invested in the stock of the United Perpetual Motion Machine Manufacturing Company, Inc., and Roscoe Nedele is appointed trustee to administer this fund. It will come in handy later.

To the sophomores we leave our best wishes for a basketball team in their senior year, although we are extremely pessimistic in regard to this question.

To the juniors we hereby make the following disposition of our personal property:

I, Gertie Abramson, do hereby will and bequeath my box of water colors and paint brush to Margaret Carr.

I, Eleanore Bakstad, do hereby will and bequeath a much used wad of chewing gum to Lana Zimmerman.

I, Ray Becker, do hereby will and bequeath a bottle of valve oil to Burton Kolb for his cornet so he will be able to play first chair cornet next year.

I, Ilo Blosser, do hereby will and bequeath my formula for always winning arguments in English class to Beth Brown.

I, Bill Butz, do hereby will and bequeath this cushion to be used during next year's basketball season to Mack Hosack.

I, Violet Butz, do hereby will and bequeath two sheets of typing paper to Robert Holderness.

I, Gale Carver, do hereby will and bequeath this half finished art picture to Mary Booth.

I, Mark Crain, do hereby will and bequeath a baseball with which he can easily throw a curve to Don Weaver.

I, James Crankshaw, do hereby will and bequeath my extra supply of debate cards to Robert Craig.

I, Violet Eisenhour, do hereby will and bequeath my numerous short pencils for writing notes to Phyllis Green.

I, Donald Elliott, do hereby will and bequeath my fourth year English notebook to Bradley Swift.

I, OreLlana Ewers, do hereby will and bequeath my worn out paint brushes to Mary Ellen Bollinger.

I, Marcella Fanning, do hereby will and bequeath my cowgirl neckerchief to Marguerite Baker of Rose Bud, Montana—"Believe it or not."

I, Edwin Griffith, do hereby will and bequeath some trombone notes, slightly off pitch, to Robert Zimmerman. He may be able to use them on his bassoon.

I, Robert Hall, do hereby will and bequeath a golf ball he can hit to Robert Devine.

I, Louise Helme, do hereby will and bequeath my attractive white socks worn in the senior class play, to Emagene Hendershot.

I, Glen Huntington, do hereby will and bequeath an unused Health book to Mark Aldrich.

I, Julia Jane Jackson, do hereby will and bequeath a picture of Buck Gray to Jerry Higgins. She has been teasing me for it ever since I snapped it.

I, Ruth Kiess, do hereby will and bequeath this threadbare A string to June Kohl for any further service it may bring.

I, Bob Kolb, do hereby will and bequeath that squawking oboe to Dick Small.

I, Mary Catherine Lippincott, do hereby will and bequeath a much used shorthand tablet to Violet Ploughe.

I, Bob London, do hereby will and bequeath this much used excuse blank to Doopy Myers in the hope that it will help him as much as it helped me in the past years.

I, Jyle Millikan, do hereby will and bequeath this bottle of hair straightener to Arnold Pepple.

I, Margaret Morse, do hereby will and bequeath these hair curlers to Catherine Griffiths. They are a great help in getting ready for a Saturday night date.

I, Leland Nedele, do hereby will and bequeath this coat button to Warren Sellers. He can fasten his coat more securely to prevent the winds blowing him away.

I, Luella Parker, do hereby will and bequeath a box of stationery to Ilene Jackson.

I, Malinda Pendill, do hereby will and bequeath a pencil to stick behind her ear to make her look like a "real-for-sure" secretary to Laurine Hostetler.

I, Dee Reese, do hereby will and bequeath one of my pairs of stunning socks to Wade Letts. They will attract the attention of any artists.

I, Jack Ritter, do hereby will and bequeath the formula for my bowling technique to Paul Hagewood.

I, Russell Ritter, do hereby will and bequeath my happy-go-lucky face and silly grin to Bob Clark.

I, Roleyn Saul, do hereby will and bequeath my chair in orchestra to Ruth Blackburn.

I, Junior Sheets, do hereby will and bequeath some ginger to William Meyers so he will have plenty of pep in school.

I, Charles Purdy, do hereby will and bequeath my bashfulness to Donna Mae Griffin.

I, Jack Shumann, do hereby will and bequeath this broken clarinet reed to Jeanne Preston so she will have some excuse for all the squeaks she will make in band and orchestra next year.

I, John Stage, do hereby will and bequeath a road map to Algansee, Mich., to Dale Cole.

I, Ralph Thobe, do hereby will and bequeath a can of bear grease for hair slicking to Donald Morrison.

I, Max Tucker, do hereby will and bequeath a volume from my library, entitled "How Seniors Acquire Dignity" to Jim Zuber.

I, Mary Wells, do hereby will and bequeath a fish pole for catching small fish to Eleanor Miller.

I, Josephine White, do hereby will and bequeath a compact to Marcelle Greenfield.

I, Wava Rose Williams, do hereby will and bequeath my little pink comb to use to primp during noon hours to Betty Goudy.

I, Carroll Zimmerman, do hereby will and bequeath my worn out art palette and paints to John Overla.

I, James H. Watkins, do hereby will and bequeath a lipstick I stole from the girl friend to Aus Aldrich. He may give it to his girl friend or use it in the Hi-Y initiation next year.

I, Charles Jacobs, do hereby will and bequeath my BEETLE BUG to Mr. Handy so he can travel from class to class faster.

In testimony whereof, we hereunto set our hand and seal, and declare this to be our last will and testament this twenty-eighth day of May, in the year one thousand nine hundred and thirty-seven.

Signed: THE SENIOR CLASS

Per Jyle Millikan and Leland Nedele

Max Tucker, *President*

Jack Ritter, *Vice-President*

Wava Rose Williams, *Secretary*

Leland Nedele, *Treasurer*



SENIOR SNATCHES

NAME	NICKNAME	AMBITION	PASTIME	RESEMBLANCE
Gertie Abramson	Gertie	Beautician	Talking to Violet	Dixie Dugan
Eleanore Bakstad	Toots	Ballet dancer	Dancing	Cleopatra
Ray Becker	Ray	Dentist	Driving a car	Skeezix
Ilo Blosser	Blossom	Model stenographer	Meeting Henry	Becky Sharp
Bill Butz	Bill	Congressman	Laughing	Harold Teen
Violet Butz	Vi	Art teacher	Cooking	Minnehaha
Gale Carver	Red	Artist	Drawing	Myrna Loy
Mark Crain	Dutch	Farmer	Farming	Dizzy Dean
James Crankshaw	Hawkshaw	Lawyer	Talking to Emagene	Anthony Adverse
Violet Eisenhour	Vie	Stenographer	Dressmaking	Cozette
Donald Elliott	Don	Psychologist	Debating	Donald Laird
OreLlana Ewers	Toots	Dietician	Painting	Celia
Marcella Fanning	Marcia	Virtuoso	Playing piano	Queen Victoria
Eddie Griffith	Eddie	Painter	Standing in hall	Napoleon
Robert Hall	Bob	Professional golfer	Eating	Gene Sarazen
Louise Helme	Helma	Farmer's wife	Talking	Garbo
Glen Huntington	Hunny	Doctor	Day dreaming	Kit Carson
Julia Jane Jackson	Judy	Librarian	Other people	Martha Raye
Charles Jacobs	Chuck	Filling station operator	Filling station	Barney Oldfield
Ruth Kiess	Ruthie	Musician	Popular music	Gracie Allen
Bob Kolb	Bob	Chiropodist	Playing Indian	Martin Johnson
Mary C. Lippincott	Mickey	Teacher	Running around	Dumb Dora
Robert London	Bob	Senator	Talking	Joe E. Brown
Harley Mann	Harley	Undertaker	Driving a car	Rudy Vallee
Jyle Millikan	Eddie	To succeed	Hunting	Daniel Boone
Margaret Morse	Meg	Beautician	Dancing	Tillie the Toiler
Leland Nedele	Schwartz	Governor	Running around	Jack Benny
Luella Parker	Pat	Keeper of dog hospital	Roller skating	Patsy Kelley
Malinda Pendill	Linda	Stenographer	Dancing	Cinderella
Charles Purdy	Cy	Chauffeur	Asking questions	Charley Chaplin
Dee Reese	Dee	Screen star	Basketball	Beau Brummel
Jack Ritter	Jake	Curtain puller at Metro	Star gazing	Christopher Columbus
Russell Ritter	Russ	Mechanic	Taking things apart	Joe Penner
Roleyn Saul	Saulie	Opera singer	Working?	Lily Pons
Junior Sheets	Sheetzie	Farm machinist	Walking	Silas McCormick
Jack Shumann	Harpo!	Dance band leader	Arguing	Robert Montgomery
John Stage	Jones	Run bowling alley	Looking around	Robinson Crusoe
Ralph Thobe	Tob	Hardware store	Going to Coldwater	Jimmie Braddock
Max Tucker	Carideo	Surgeon	Picture shows	Robert Taylor
James H. Watkins	Jim	Dance band leader	Arguing	Ben Bernie
Mary Wells	Mary	Nurse	Making aprons	Little Nell
Josephine White	Joe	Nurse	Ice skating	Clara Barton
Wava Rose Williams	Wava	Secretary	Doing nothing	Rosa Bonheur
Caroll Zimmerman	Suzie	Interior decorator	Embroidery	Elizabeth McRae Boykin



UNDERGRADUATES

Jaunty Juniors



Top row: Mark Aldrich, Betty Allen, Wendell Aldrich, Marguerite Baker, Lawrence Beekman, Mary Ellen Bolinger, Harold McKinley, Clara Mae Bowerman, Beth Brown, James McNeal, Jane Buck.

Second row: Robert Cary, Margaret Carr, Robert Clark, Ruth Ann Collett, D. O. Cool, Robert Devine, Ruth Ernst, Arnold Pepple, Betty Goudy, Donald Morrison, Marsella Shank.

Third row: Bradley Swift, Catherine Griffiths, Clarellen Guilford, Paul Hagewood, Emagene Hendershot, Robert Holderness, Geraldine Higgins, Mack Hosack, Laurine Hostetler, Darl Johns, Lyle Kiser, June Kohl.

Fourth row: Donald Kope, Betty Brown, Wade Letts, Mary Booth, William Meyers, Pauline Frazier, John Overla, Bernd Gartner, Violet Ploughe, Stephen Ransburg, Harriett Powers, Dean Rose.

Bottom row: Phyllis Green, Warren Sellers, Richard Small, Marcelle Greenfield, Vernon Waite, Georgia Welch, Don Weaver, Lana Zimmerman, James Zuber, Donna Mae Griffin, Dale Cole, Ilene Jackson.

Mark Aldrich—Freckles
Wendell Aldrich—Bashful.
Betty Allen—Ah, those eyes!
Marguerite Baker—Sensible
Lawrence Beekman—Tuba player
Mary Ellen Bolinger—Willing to work
Mary E. Booth—Don's choice
Clara Mae Bowerman—We miss her
Beth Brown—Witty and wise
Betty Brown—Betty's pal
Jane Louise Buck—Golddigger of '37
Margaret Carr—She can cook
Robert Cary—In South Bend
Robert Clark—Our wood carver
Dale Cole—Some day sheriff—maybe

Ruth Collett—Second Gracie Allen
D. O. Cool—At Hamilton
Robert Devine—He gets high marks
Ruth Ernst—Earnest in purpose
Pauline Frazier—Smile for everyone
Bernd Gartner—Slim Summerville
Betty Goudy—With flirtatious looks
Phyllis Green—Willing to work
Marcelle Greenfield—Dependable and sincere
Donna Mae Griffin—Junior worker
Catherine Griffiths—An industrious miss
Clarellen Guilford—Spring festival queen

Paul Hagenwood—A likable person
 Emagene Hendershot—Junior prima
 donna
 Geraldine Higgins—Short and sweet
 Robert Holderness—Coldwater, we are
 here!
 Mack Hosack—Old Ironsides
 Laurine Hostetler—Dave's delight
 Ilene Jackson—Chorus
 Darl Johns—Shrimp
 Lyle Kiser—Cheer leader
 June Kohl—Prom queen
 Donald Kope—A country lad
 Wade Letts—Latin shark
 James McNeal—His time is occupied
 Harold McKinley—Our drummer
 William Meyers—Sanctimonious
 Donald Morrison—A pleasant lad

John Overla—Our artist
 Arnold Pepple—Mischief bent—maybe
 Violet Ploughe—Her smile is sweet
 Harriett Powers—Still in town
 Stephen Ransburg—Determination
 Dean Rose—He tells us things
 Warren Sellers—Practical person
 Marsella Shank—She doesn't worry
 Richard Small—Bing Crosby the second.
 Bradley Swift—Future Kroger man
 Don Weaver—May be manager of CCC
 Georgia Welch—Always peppy
 Richard Wyatt—He runs the farm
 Lana Zimmerman—Christie's soda jerker
 James Zuber—Always into mischief
 Jack McEwen—Champion sneezer
 Mary Ellen Jewell—A quiet miss
 Vernon Waite—Handsome is as hand-
 some does

Pals; "Screw"; Just loafin'; "Dink"; Spring fever; Junior class officers; Jane and Ruth;
 "In the good ol' summer time"; Jim and Paul; Way up high; Don't scowl so, Lyle; Just
 officers; Betty; "Henny"; Class president; "In deep thought"; What are you smilin' at?



Snappy Sophs

Iantha Abramson—Quiet soul
 Eldon Andrew—Don Ameche
 Ruth Badger—Auburn hair and freckles
 Ruth Blackburn—Connie—so what!
 Loyal Bowerman—Give me time
 Andrew Braxton—From Battle Creek
 Donald Boyd—Glenn's pal
 Dean Brooks—Gabriel has nothing on him
 Katie Lou Bryan—She lives at the lake
 Virginia Care—She knows history
 Alvena Certain—Ruby Noff and her violin
 Robert Craig—Einstein
 Calista Creel—She does things with a zest
 Lillian Crooks—Always pleasant
 Betty Crothers—Gets her lessons
 Mary Jane Damlos—Our cello player
 Lucille Dunham—Somebody's sweetheart
 Virginia Dunham—Kind to all
 Marcella Eggleston—Say it with flowers
 Geneva Eisenhour—She makes dresses

Maxine Fanning—Blondie
 Edward Fast—Model T
 Kenneth German—German, the first
 Orla German—German, the second
 Robert German—German, the third
 Virginia Goodrich—She is never still a minute
 Max Gray—Little Champion
 Lucy Ellen Handy—Our concert master
 Thomas Hanselman—Apollo
 Lulu Henry—Gone but not forgotten
 Charles Homan—Works in the shop
 Mary E. Jackson—Little and brunette
 Doris Jarboe—Interested in Tri-State
 Betty Kemmerling—G. A. C.
 Opal May Kope—Tillie, the Toiler
 Vera Cope—Peppy
 Eleanor Miller—We like her
 Lola Miller—Our art student
 Owen Mote—Adept at basketball
 Robert Myers—Doopy is right
 Roscoe Parrish—Minus work
 Betty June Rensch—Eddie's gal friend



Friendship; Basketball enthusiast; Big shouldered me; Just another Tucker; Bob German; Max; Popular girl; All sophomores; On the way to school; Pals; Officers of the sophomore class.



Top row: Iantha Abramson, Eldon Andrew, Ruth Badger, Donald Boyd, Ruth Blackburn, Dean Brooks, Virginia Care, Katie Lou Bryan, Betty Kemmerling, Robert Craig, Calista Creel.

Second row: Lillian Crooks, Thomas Wiggins, Mary Jane Damlos, Richard Zeigler, Virginia Dunham, Marcella Eggleston, Kenneth German, Maxine Fanning, Eddie Fast, Alvena Certain, Orla German.

Third row: Robert German, Virginia Goodrich, Max Gray, Lucy Ellen Handy, Thomas Hanselman, Lulu Henry, Charles Homan, Mary Elizabeth Jackson, Doris Jarboe, Robert Myers, Vera Cope.

Fourth row: George Ryan, Eleanor Miller, Owen Mote, Opal Mae Kope, Roscoe Parrish, Betty June Rensch, Bill Rhinesmith, Geneva Eisenhower, LaMoyne Saul, Marian Scoville, Estle Shoup.

Last row: Ora Sierer, Edna Mae Souder, Max Spangle, Jack Tucker, Marion Wallace, Betty Crothers, Paul Wyatt, Lucille Dunham, Robert Zimmerman, Lola Miller, Loyal Bowerman, Rose Wiggins.

Bill Rhinesmith—Thor
 George Ryan—Naturalist
 LaMoyne Saul—Driver deluxe
 Marian Scoville—Sophomore beauty
 Estle Shoup—Paper boy
 Ora Sierer—Slow but sure
 Edna Mae Souder—We miss her
 Max Spangle—Billy's pal
 Jack Tucker—Randolph street?
 Marion Wallace —F. F. A.

Rose Wiggins—Quiet and industrious
 Thomas Wiggins—Last but not least
 Paul Wyatt—Another F. F. A.
 Richard Zeigler—Tall story club member
 Robert Zimmerman—He plays a bassoon
 Dayton Hensel—Newcomer in our midst
 Wynn Hensel—The girls' delight
 Robert White—Hails from Ashley
 Harriett Braxton—Clever artist

Green Grasshoppers



Top row: Mary Elizabeth Agner, Bettie Bassett, Billie Bassett, Leland Morrison, Betty Keckler, Burton Kolb, Jeanne Preston, Robert Crain, Gloria Deller.

Second row: Roscoe Nedele, Esther Ferrier, Devon Reese, Carolyn Forbes, Genevieve Burch, Gerald Forbes, Gladys Frazier, Evelyn Brunkhart, Louise Griffiths.

Third row: David Hall, Dorothy Homan, Morris Whitlock, Lucile Hubbell, Bill Hopkins, Norma Hull, Iona Huntington, Margaret Ellen Imus, Lee Kay.

Fourth row: Margaret Fast, Betty Lou Mounts, Bob Seely, Ellen Green, Robert McKinley, Marguerite Moor, Max Moore, Hazel Wells, Madolynn Myers.

Last row: Robert Porter, Norma Phillips, Barbara Reese, Lyle Rathbun, Joanne Shoup, Jack Bryan, Wauneta Shoup, Donelda Bell, Franz Wells, Virginia Kauffman.

Mary Elizabeth Agner—Giggles
 Bettie Bassett—One of us "two"
 Billie Bassett—Balance of us "two"
 Donelda Bell—Likes peanuts
 Evelyn Brunkhart—Candy eater
 Jack Bryan—Bowling champion
 Genevieve Burch—Always late
 Robert Crain—Algebra shark
 Gloria Deller—"Pep" is her middle name
 Margaret Fast—Likes swimming
 Esther Ferrier—Wears a red coat
 Carolyn Forbes—Has blonde tresses
 Gladys Frazier—She rides a bicycle
 Ellen Green—Latin shark
 Louise Griffiths—Freshman beauty
 David Hall—He says it eventually
 Dorothy Homan—Good natured

Bill Hopkins—Blushing youth
 Lucille Hubbell—Diminutive but
 mighty
 Norma Hull—Eternal smile
 Iona Huntington—Easy on the eyes
 Margaret Imus—Full of fun
 Lee Kay—Going to Tri-State
 Virginia Kauffman—Likes roller skating
 Betty Keckler—Student council member
 Elden Kelly—Silence is golden
 Burton Kolb—Seeking trouble
 Robert McKinley—Basketball enthusiast
 Marguerite Moor—Gracie Moore the
 second
 Max Moore—Popular gentleman
 Leland Morrison—Tall, dark, and hand-
 some

Betty Lou Mounts—Interested in every-
thing
Madolynn Myers—Cheer leader
Roscoe Nedele—Ladies' man
Donald Osborne—Likes cattle and ma-
chinery
Norma Jean Phillips—Choice of the
sophomore boys
Robert Porter—A barber—well!
Jeanne Preston—Cheer leader number
two
Lyle Rathbun—Future bush grower

Barbara Reese—Interested in a senior
Devon Reese—Likes Norma Phillips
Robert Seely—Plays a harmonica
Joanne Shoup—Bashful miss
Wauneta Shoup—Pensive lass
Evelyn Stage—Grins
Franz Wells—Bee man
Hazel Wells—Home Economics Club
member
Morris Whitlock—Think's Marguerite's
O. K.
Gerald Forbes—Champion pin picker
upper



Beau Brummel of freshmen; Pretty girl, Betty Lou; What a pose, Madolynn; Pals;
Twins; What a bunch of freshmen; No girls allowed; Norma and Madolynn; Jeanne;
Triplets; Jeanne and Bob; Another stag party; Roscoe and his assistants—they rule the
freshman class; Two girls—David!!!



Across the Street

Among many stately branches can be seen the public library. During school hours pupils scamper across the street to grasp information further than can be obtained inside the portals of dear old A. H. S.

The cool spray from the fountain in the summer time adds much real beauty to the scene.





ACTIVITIES

Ritzy 'Riters



Top row: James Watkins, James Crankshaw, Jack Shumann, Bob London, Bob Kolb, Max Tucker.

Second row: Wava Rose Williams, Mary C. Lippincott, Carol Zimmerman, Ruth Kiess, Eleanore Bakstad, Julia Jane Jackson.

Bottom row: Miss Shultz, Roleyn Saul, Gale Carver, Ilo Blosser, OreLlana Ewers, Violet Eisenhour.

The A. H. S. annual has had a "strange eventful history." In 1901 it made its first appearance in the form of a booklet published by the seniors at the end of the year.

In 1905 the name "*Spectator*" was given this booklet. Looking closely at the pictures, we notice ribbons in the girls' hair and mustaches worn by the boys.

During the World War the annual was smaller. In 1919, the year in which most of us 1937 seniors were born, the name "*Key*" made its debut, and is still in effect. Each senior "strutted his stuff" on one whole page. The main editorial of this issue ended thus: "Let everyone boost for the erection of a new school building." The new building came in 1933.

Finally, skipping over to the year 1933, we find the annual and periodical were combined in magazine form. In 1934 a change was made back to the other style. The annual of 1935 was marked by its artistic touch and the one of 1936, by the clever headings on the various pages.

Looking over the parade of year books, we do not find two annuals with the same layout—new features are added; others dropped. May all issues in the future be as entertaining as the former ones, put out by staffs lacking modern equipment.

This year's staff is as follows: Editor in chief, Ruth Kiess; assistant editor, Mary C. Lippincott; business manager, Max Tucker; assistant business manager, Bob London; art editor, Gale Carver; assistant art editor, Carol Zimmerman; snapshot editor, Julia Jane Jackson; assistant snapshot editor, Eleanore Bakstad; boys' athletics, James Watkins; girls athletics, Violet Eisenhour; music, Wava Rose Williams; calendar, Ilo Blosser; alumni, Jack Shumann; dramatics, James Crankshaw; organizations, OreLlana Ewers; jokes, Bob Kolb; classes, Roleyn Saul.

Honest Honors

In 1935 when Angola High School became a member of the North Central Association of High Schools and Colleges, the local chapter of the National Honor Society was formed.

The highest honor that can be awarded to a pupil in Angola High School is membership in this society. This honor is granted because of a pupil's high rating in scholarship, service, leadership, and character. The candidates must be in the upper third of their class and their school must be a member of the North Central Association of High Schools and Colleges.

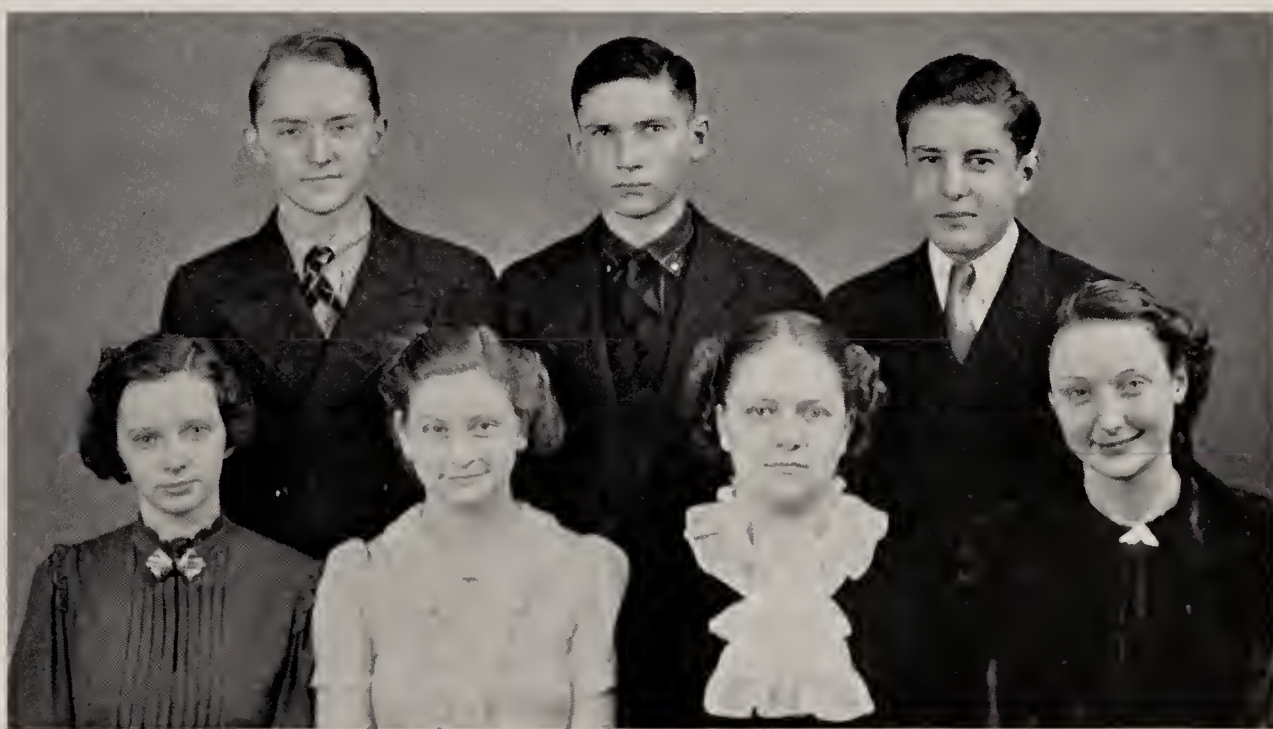
The number to be chosen is determined on a percentage basis, fifteen per cent of the senior class being eligible, and the members are chosen by the entire high school faculty. Because of the fact that a student must be outstanding in more than one characteristic, election to this society is considered a very great honor.

This year there were seven pupils from the graduating class of 1937 who were awarded membership in this society. Those chosen were: James Crankshaw, Donald Elliott, OreLlana Ewers, Ruth Kiess, Mary Catherine Lippincott, Max Tucker, and Wava Rose Williams.

In 1935 six students were selected for this honor. They were: Thomas Crain, Herschel Eberhard, president; Janet Elliott, secretary; Robert James, Gerald King, vice-president; and Willis Roberts. Four are attending college this year.

In 1936 eight students were selected for this honor. They were: Max Kemmerling, president; Wilbur Simpson, vice-president; Mary Kathryn Orwig, secretary; Aileen Casebeer, John Duckwall, Carolyn Hull, Marvin Green and Margaret Pence. Three are attending college this year.

This third chapter was organized on March 30. The officers are: Max Tucker, president; Mary Catherine Lippincott, secretary; and C. H. Elliott, member of the faculty council, treasurer.



Top row: James Crankshaw, Donald Elliott, Max Tucker.
Front row: Wava Rose Williams, OreLlana Ewers, Mary Catherine Lippincott, Ruth Kiess.

EARNEST EXECUTIVES

Five years ago Angola High School felt there was a definite need for student participation in school government as did other progressive high schools. Because of this need Mr. Elliott presented to the student body of the high school a plan for student government, which provided for the student council.

The aims of this organization are to promote, in every way possible, the best interest in the high school; to regulate certain matters of student conduct which do not fall under the jurisdiction of the faculty; and to maintain the ideals of the high school by presenting a means for the students to express their opinions concerning the management of student affairs.

During the last year the student council has accomplished many things beneficial to the school. They are as follows: Selection of cheer leaders, planning of part of chapel programs, urging more supervised study, taking charge of the information desk, part management of patrol court, and providing a means by which the student body could have a part in the school government.

The constitution requires that the council be made up of two representatives, one girl and one boy, from each home room. The members according to the classes are as follows: Seniors—Roleyn Saul and Robert London; juniors—Mary Booth, James McNeal, Stephen Ransburg, and Lana Zimmerman; sophomores—Robert Craig, Calista Creel, Thomas Hanselman, and Virginia Care; freshmen—Betty Keckler, Norma Hull, Roscoe Nedele, and Robert Crain; junior high school—Kimsey Dole, Daryl Wilson, Annette Morse, Corrine Saul, John Sanders, and Phyllis Care.

The officers for this year were: President Robert London; vice-president, Roleyn Saul; secretaries, Stephen Ransburg and Calista Creel; reporter, Roscoe Nedele.

During the year the student council was given splendid guidance by Miss Reed and Mr. Elliott.



Top row: Annette Morse, Daryl Wilson, Robert Crain, Bob London, Kimsey Dole, Roscoe Nedele, Miss Reed.

Second row: Lana Zimmerman, Norma Hull, James McNeal, Thomas Hanselman, Robert Craig, Stephen Ransburg, Virginia Care, Calista Creel.

Bottom row: Mary Booth, Roleyn Saul, Corrine Saul, Phyllis Care, Betty Keckler, John Sanders.

FIERY FORCES



Top row: James Crankshaw, Donald Elliott, Robert Craig, Mr. Handy, Mack Hosack, James Zuber, David Hall, Richard Zeigler.
Bottom row: Burton Kolb, Marguerite Baker, Gale Carver, Ruth Kiess, Beth Brown.

The Angola debate team this year set the best record of all preceding teams in the history of debating in Angola High. By defeating Warsaw and losing to Elkhart, who went to the state, the debate team placed second in the northeastern district conference. Before being able to enter the district, they won the county contest held at Angola, the first county tourney won by Angola in three years.

The subject for debate this year was, Resolved: That all electric utilities should be governmentally owned and operated. The members of the varsity team this year were Beth Brown, junior, and Robert Craig, sophomore, affirmative; and Donald Elliott and James Crankshaw, both seniors, negative. Other members of the club who participated in non-decision debates were, Burton Kolb, Ruth Kiess, Gale Carver, David Hall, Mack Hosack, Marguerite Baker, Richard Zeigler, and Jim Zuber.

The discussion work this year was based on the same subject as debate. James Crankshaw represented Steuben County in the district meet at Fort Wayne, April 1, taking the negative view of the topic.

In order to make possible the trips taken by the debate club, a play, "The Blundering Herd," was given October 19. The three-act play was a side-splitting comedy and proved to be the best ever presented by the debate class.

Mack Hosack led the cast as Walrus, a real western cowboy. Others in the cast were Don Elliott as Pappy; James Crankshaw, Timothy Tynan; Bob London, Zip; James Watkins, Gordon Rogers; Richard Zeigler, Shoo-Hi; Gale Carver, Peggy Houston; Ruth Kiess, Ruth Bell; Jane Buck, Miss Herring; Marguerite Baker and Wava Rose Williams, Sylvia and Mildred.

Another production of the debate class was the one-act Christmas play, "A Sign Unto You." Those having roles were James Crankshaw, Beth Brown, Ruth Kiess, Gale Carver, and Robert Craig.

During the entire year splendid co-operation and guidance was given by Mr. Handy in both debate and dramatic work.

G. R.



Since 1927 the Girl Reserve Club has been active in Angola High School. One of the first meetings of the year was a weiner and marshmallow roast at Fox Lake. Thirty girls enjoyed the organization at the formal initiation on October 12, and they have taken active part in the work during the year. The outstanding topic this year in the Girl Reserve meetings has been the study of "Vocations." Later topics studied were "Youth and World Peace" and "Hobbies." Outside speakers were Mrs. Oreon Keeslar, Ed Willis, the Reverend John Humfreys, Professor Hoke, Mr. Certain, and Miss Rapp.

The district conference was held here this year on October 18. Girls from Garrett, Butler, Kendallville, Waterloo, and Salem Center attended, making about two hundred in all. The theme, "What's New," formed an interesting program. The stage setting featured various topics for study such as hobbies, music, and fashions. Centerpieces for the luncheon tables were little ships—half cocoanut shells painted black with white sails. The luncheon was held at the Methodist Church. Ilo Blosser gave the talk on "Music" as our part of the forenoon program. Miss Elaine Estrich was the afternoon guest speaker. Wava Rose Williams was conference president.

Members of the club attended a party given in their honor by the Girl Reserves of Salem Center in December. Games were provided and delicious refreshments served.

One of the most enjoyable events of the year was the Girl Reserve - Hi-Y hop which was held in the Armory February 3. The members and advisers of both clubs and the faculty of the high school were present.

The annual Pa-Ma-Me Banquet was held at the Angola Christian Church April 20. The circus theme was carried out in decorations and program. Judge Carlin was the guest speaker.

The officers and cabinet for 1936-37 were: President, Gale Carver; vice-president, Wave Rose Williams; secretary, Ruth Kiess; treasurer, Ilo Blosser; finance, Louise Helme; social, Roleyn Saul; service, OreLlana Ewers and program, Julia Jane Jackson.

The club advisers were: Miss Myers, chief adviser; Mrs. Kiess and Miss Shultz, program; Mrs. Shank, service; Miss Reed and Mrs. Damlos, finance; Miss Yeager, social; and Mrs. Estrich, membership.

Top row: Miss Reed, Miss Myers, Catherine Griffiths, Clarellen Guilford, Laurine Hostetler, Georgia Welch, Doris Jarboe, Mina Batterson, Calista Creel, Alvena Certain, Betty Crothers, Lucille Dunham, Mary Jane Damlos, Betty Kemmerling, Geneva Eisenhour, Lillian Crooks, Virginia Care, Lucy Ellen Handy, Violet Butz, Miss Yeager.

Second row: Virginia Dunham, Ruth Badger, Violet Eisenhour, OreLlana Ewers, Margaret Morse, Malinda Pendill, Opal Mae Kope, Vera Cope, Eleanor Miller, Marian Scoville, Mary Ellen Bolinger, Pauline Frazier, Katie Lou Bryan, Marcella Eggleston, Phyllis Green, Margaret Carr, Mary Elizabeth Jackson, Lola Miller, Betty Brown, Marguerite Baker, Miss Shultz.

Bottom row: Josephine White, Gale Carver, Ruth Kiess, Mary C. Lippincott, Wava Rose Williams, Eleanore Bakstad, Julia Jane Jackson, Geraldine Higgins, Emagene Hendershot, Marsella Shank, June Kohl, Betty Goudy, Ruth Ann Collett, Roleyn Saul, Virginia Goodrich, Ruth Blackburn, Ruth Ernst, Maxine Fanning, Marcella Fanning.

Other members not in picture: Beth Brown, Ilo Blosser, Donna Mae Griffin, Louise Helme, Betty Allen, Mary Booth, Jane Buck.



HI-Y



The Hi-Y Club this year emphasized more than ever the three-fold purpose of the organization, to develop the physical, mental, and spiritual sides of life. The programs during the year were arranged to fit in with these aims.

In following the mental side of life there were several vocations carefully presented by men capable in their fields. There were also some interesting and worth while discussions on such items as alcohol and tobacco. To stress the physical side several gym nights were arranged for the boys. The spiritual side was developed by a prayer in unison and the reading of the Bible at the meetings. Mr. Handy aided the club by giving the meaning of the scripture reading. The discussions were entered into by all members and helped to give the boys training in leadership.

At the annual Halloween festival the club gave a very interesting minstrel show in the auditorium. The boys participating were: Stephen Ransburg, James Watkins, John Stage, Dee Reese, James Crankshaw, Wendell Aldrich, Lyle Kiser, Don Weaver, Harley Mann, Bill Butz, Darl Johns, Robert Devine, Bob London, Jack Ritter, Robert Hall, Max Spangle, Mark Aldrich, James McNeal, Jack Shumann, and Ray Becker. Mr. Trumbull directed the minstrel.

The second outstanding event of the year was the annual father and son banquet held at the College Inn. Dale Cole took the honors for shooting the most rabbits. The speaker for the banquet was Charles E. Shank.

The boys entertained their mothers also at a banquet at the College Inn. The three sides of the Hi-Y triangle were described for the mothers by Donald Elliott, Wendell Aldrich, and James Crankshaw.

The programs were very effectively made out by semesters ahead of time by the inner-circle committee. This was composed of the officers of the club and one member from each class. The officers this year were: President, James Crankshaw; vice-president, Max Tucker; secretary and treasurer, Wendell Aldrich. The members from the classes were: Sophomore, LaMoyne Saul; junior, Darl Johns; senior, Leland Nedele.

Guidance and the sponsoring of the club were vested in Mr. Handy.

Top row: Mr. Handy, Robert Devine, Robert Cary, Ralph Thobe, Dee Reese, Donald Elliott, Stephen Ransburg, Mark Aldrich, Don Weaver, Bill Rhinesmith, Robert Myers, Owen Mote, Donald Morrison, Harley Mann, Mr. Elliott.

Second row: Harold McKinley, Leland Nedele, Bradley Swift, Donald Boyd, Robert Hall, Jack Shumann, Bill Butz, James Crain, Orla German, John Stage, Loyal Bowerman, Ray Becker, James Zuber, Glen Huntington, Mr. Certain.

Bottom row: Bob Kolb, Max Spangle, Max Tucker, Wade Letts, Robert Clark, Robert Holderness, Bob London, James Watkins, Wendell Aldrich, Lyle Kiser, Russell Ritter, D. O. Cool, Eddie Fast, Charles Homan, Jack Tucker, LaMoyne Saul.

Other members not in the picture: Dale Cole, James Crankshaw, Max Gray, Eddie Griffith, Darl Johns.



Musical Moments Merge



First violins: Lucy Ellen Handy, Ruth Kiess, Alvena Certain, Wava Rose Williams, Roleyn Saul. Second violins: Mary C. Lippincott, Louise Helme, Baxter Oberlin, Glenna Mae Golden, Lucille Hubbell, Phyllis Folek, Mary Ann Hicks, Edna Mae Eastburn, Norma Jean Phillips. Violas: Ruth Blackburn, Marsella Shank, Dorothy Homan, June Kohl. Cellos: Mary Jane Damlos, Julia Jane Jackson, Betty Goudy, Barbara Reese, Marguerite Moor. String basses: Virginia Goodrich, Jane Buck, Mary Booth, Marcella Fanning. Flutes: Calista Creel, Thomas Hanselman. Oboe: Bob Kolb. Clarinets: James Watkins, Jack Shumann, Robert Hall, Kimsey Dole. Cornets: Ray Becker, Burton Kolb, Dean Brooks. French horns: Donald Elliott, Daryl Wilson. Trombone: Eddie Griffith. Bassoon: Robert Zimmerman. Sousaphone: Bill Hopkins. Percussion: Don Weaver, William Doyle, Richard Small.

The Angola High School orchestra, maintaining the success it has had for the past few years, went to the state contest at Elkhart last year and won in first division, thus becoming eligible for the 1937 National contest which was held in Columbus, Ohio, May 13, 14, and 15.

This year we have a new director, George W. Trumbull, from Port Washington, Wisconsin, who has very successfully carried on the work of the music department.

The required contest piece for this year was Symphony Miniature, No. 2 by Johnson. Other favorites were Gypsy Trail Overture by Fischel and Selections from Mikado by Sullivan.

A Thanksgiving concert was given November 24 and a Sunday concert was presented February 21. Several of our members played for the program of the North-eastern Indiana Teachers' Association last fall.

Our orchestra has forty-five members. The officers are: President, James H. Watkins; secretary, Julia Jane Jackson; student manager, Mary C. Lippincott; and librarian, Ray Becker.

It will be remembered that our orchestral success was launched by Mr. Oakland in 1931-32 when we were victorious in the district contest held at North Side of Fort Wayne. The following year the orchestra went successfully through the district contest at Columbia City, the state contest at LaPorte and entered the national contest at Elmhurst, Illinois, where we were given the title of the National Champion Class C high school orchestra. In 1934 we victoriously emerged from the district contest at Huntington and the state contest at Crawfordsville, but because of the distance we were unable to enter the national competition. However, in 1935 the orchestra marched on to victory in the district competition held at Goshen, the state contest at Evansville, and the national contest at Madison, Wisconsin.

Last year the orchestra under the direction of Mr. Lekvold had success in the district and state competition at Peru and Elkhart respectively.

Into Musical Memories



Clarinets: James Watkins, Jack Shumann, Robert Hall, Kimsey Dole, Jeanne Preston, Gloria Deller, Bettie Bassett, Billie Bassett. Flutes: Ruth Kiess, Thomas Hanselman. Bassoon: Robert Zimmerman. Oboe: Robert Kolb. Saxophones: Leland Morrison, Harley Mann, Eldon Andrew, John McBride. French horn: Daryl Wilson. Cornets: Ray Becker, Burton Kolb, Dean Brooks, Donald Osborne, Madolynn Myers, Wauneta Shoup. Trombones: Eddie Griffith, Wynn Hensel. Baritone: Donald Elliott. Basses: Bill Hopkins, Dayton Hensel. Percussion: Don Weaver, William Doyle, Richard Small. String basses: Virginia Goodrich, Jane Buck.

The Angola High School band first entered contest work in 1934, under the direction of Mr. Oakland. In that year the organization was successful in the district contest and won state honors at Crawfordsville. The following year it again placed in first division in the district contest at Goshen and also the state contest held at Evansville.

Last year, under the direction of Mr. Lekvold, the district contest at Peru and the state contest at Elkhart were won and the band was recommended for the national contest but was unable to make the trip.

This year the band maintained its enviable record by winning first division in the district contest at Columbia City and again the state contest at LaPorte. The comments of the judges at the state contest were: "Good tone quality." "Good intonation." "Clean cut performance."

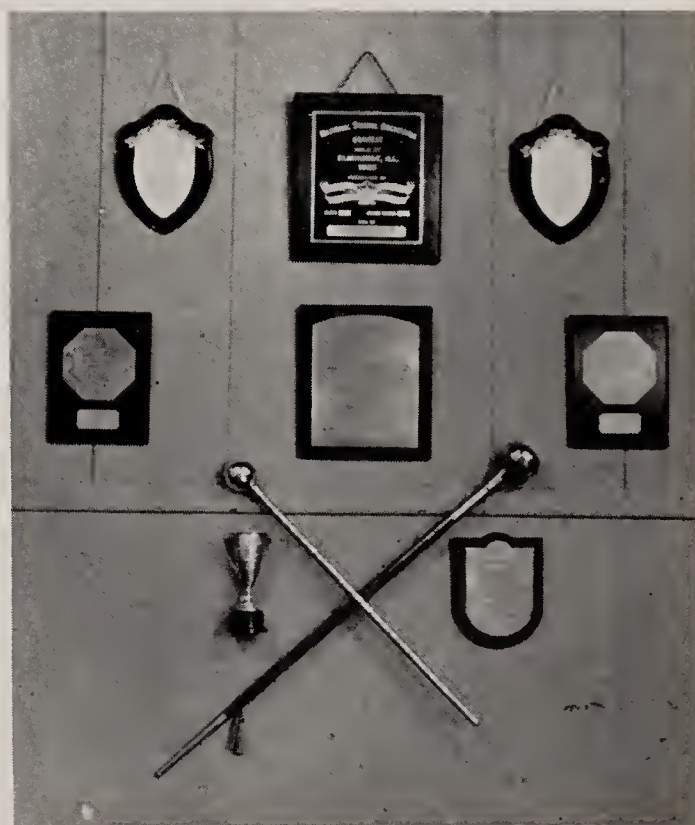
The membership of the band numbered thirty-three. Ray Becker was the president of the organization; Jack Shumann, vice-president; Robert Hall, secretary; Ruth Kiess, librarian; and Burton Kolb, student manager. Jack Shumann was the drum major.

The required contest piece was Southern Overture, and the selected numbers were Prelude from Suite Ancienne by Hadley and Penora Overture by Holmes.

The band played at every home basketball game and led the pep session. A joint orchestra and band concert was presented April 21.

The members made a fine showing in their uniforms which consist of purple capes lined with gold, purple and gold over-seas caps with the high school emblem on the side, purple sweaters, and white slacks. The colors of the drum major's uniform are just the reverse of those of the other uniforms.

MUSIC MEMENTOS



THE MAGIC VOICES



Back row: Louise Helme, Wava Rose Williams, Bettie Bassett, Ruth Kiess, Norma Hull, Marguerite Moor, Julia Jane Jackson, Mary Catherine Lippincott.

Front row: Ilo Blosser, Emagene Hendershot, Marcella Fanning, OreLlana Ewers, Betty Keckler, Ruth Ann Collett, Mary Booth, Eleanor Miller, Miss Chasey.

Others not in the picture are: Jayne Buck, Betty Goudy, Mary K. Orwig, Roleyn Saul, Marsella Shank.

GIRLS' GLEE CLUB

The Girls' Glee Club is under the direction of Miss Margaret Chasey. The membership numbers nineteen.

The first public appearance was made at the Sorosis meeting of January 25, when three well arranged numbers were presented. The Glee Club also sang on the Sunday afternoon concert of February 21. The repertoire of the Glee Club includes "Love's a Merchant," "Lullaby" from "Jocelyn" by Godard, and "Allah's Holiday." Mary C. Lippincott is the chorus pianist.

STRING TRIO

This year a string trio has been organized which entered the competition of the district contest at Columbia City, winning first place and also placing first in the state contest held at LaPorte. The members are piano, Mary C. Lippincott; violin, Alvena Certain; and cello, Mary Jane Damlos.

The required contest selection was "Trio in F Major" by Carl Bohm.

MOTHERS' CLUB

A Mothers' Club was organized in 1935 to assist in financing the orchestra and band trips and to enable the music director to meet the mothers. Mrs. G. O. Simpson was the president for two years. The present officers are: President, Mrs. T. Hopkins; secretary, Mrs. R. Doyle; treasurer, Mrs. J. Becker; and publicity chairman, Mrs. C. McBride.

The work of this organization has been much appreciated.

- - - LINGER ON

MIXED CHORUS

The mixed chorus has come into prominence this year under the direction of Mr. Trumbull. It has sixty-one members, who were presented in concerts on December 22 and April 21, and who also appeared on the alumni program.

Several of the chorus selections are "Hallelujah Chorus," "Speedwell," and "Hark 'Tis the Signal."

THE STRING QUARTET

The String Quartet was first organized in 1933. This group has been very active this year, playing for concerts, vespers, banquets, and Parent-Teachers Association. Its membership consists of: First violin, Alvena Certain; second violin, Ruth Kiess; viola, Marsella Shank; and cello, Mary Jane Damlos.

POINT SYSTEM

Two years ago a point system whereby orchestra and band members might earn awards was inaugurated in the music department.

Points were given for various performances and duties such as participating in contests, playing at public functions, taking private lessons, doing practice work, and playing in church orchestras.

A system of demerits for tardiness and unexcused absences was installed and has been very effective in helping to keep discipline.

At the close of the year, if a student's total number of points minus the demerits is 800 or more, he is given a purple and white letter. If he is a member of both organizations and has earned 1000 or more points, he is given a "double letter," purple and gold, to show active service in both.

At the end of the year a prize is given to the person earning the greatest number of points, and also to the senior who has rendered the greatest service to the music department, determined at the discretion of the director.



Back row: Mr. Trumbull, Marsella Shank, Ruth Ann Collett, Mary Booth, Norma Phillips, Louise Helme, Norma Hull, Marguerite Moor, Barbara Reese, Ruth Kiess, Robert Hall, Jack Ritter, Ray Becker, Harley Mann, Jack Shumann, Dee Reese, Orelana Ewers, Mary C. Lippincott, Julie Kohl, Virginia Care, Lana Zimmerman, Evelyn Stage, Jayne Buck, Betty Kemmerling, Clarenden Guilford, Mary K. Orwig, Ilo Blosser, Bettie Bassett, Betty Goudy, Eleamore Bakstad, Alvena Certain.

Front row: Betty Keckler, Josephine White, Eleanor Miller, Geraldine Higgins, Ruth Blackburn, Roleyn Saul, Wava Rose Williams, Ralph Thobe, James McNeal, Richard Small, Max Spangle, James H. Watkins, Marcella Fanning, Laurine Hostetler, Julia Jane Jackson, Esther Ferrier, Malolynn Myers, Betty June Rensch, Dorothy Homan, Lucille Hubbell.

Others not in the picture are: Mark Aldrich, Wendell Aldrich, James Crankshaw, Marcella Eggleston, Bernd Gartner, Thomas Hanselman, Emagene Hendershot, Ilene Jackson, Katie Lou Bryan, William Meyers, Leland Nedele, Jeanne Preston, Dean Rose, John Stage.

Future Farmers



Left to right: Mr. Elliott, Lyle Rathbun, Robert Crain, Roscoe Parrish, Robert German, Warren Sellers, Estle Shoup, Mark Crain, Mr. Deller, I. H. C. employee; Loyal Bowerman, Marion Wallace, Dean Rose, Glen Huntington, Donald Osborne, Bernd Gartner, David Hall, Paul Wyatt, Donald Kope, Mr. Greenamyre, I. H. C. employee.

The Future Farmers of America is a national organization composed of boys taking vocational agriculture in high schools. The Angola chapter was organized seven years ago.

The purposes of this organization are:

1. To promote vocational agriculture education.
2. To create interest in farming occupations.
3. To nurture a love for rural life.
4. To promote co-operative principles.
5. To develop rural leadership.
6. To encourage thrift.
7. To promote high scholarship.
8. To encourage recreational activities for rural boys.

Each year the chapter sets up a program of work. A committee is responsible for each phase in the program. This year's program is as follows:

1. Build up an F. F. A. library.
2. Make tours of an educational and interesting nature.
3. Study parliamentary procedure.
4. Participate in public speaking.
5. Encourage conservation programs.
6. Sponsor co-operative activities.
7. Hold pest contest with other chapters.
8. Hold father and son banquet.
9. Engage in basketball and baseball games with other chapters.

The officers for this year are: President, Mark Crain; vice-president, Warren Sellers; secretary, Marion Wallace; treasurer, Dean Rose; reporter, Bernd Gartner.

Funds for carrying on chapter activities are provided by testing seed corn, and selling ice cream bars at school.

Happy Homemakers

The Junior Homemakers Club, a member of the state organization, was formed in A. H. S. in November, 1936. Miss Mary Ruth Rapp was the instigator of the club in the high school and its adviser until the coming of Miss Janalyce Rouls.

The purpose of the club is to secure higher ideals for home vocations and to promote friendliness. The club's colors are black and white. The work is guided by a written constitution. The meetings are held every two weeks.

The pledge is as follows: "I pledge not to speak erroneously of another member of our club, to be loyal to the club, to help other members and to conduct myself so as to be a credit to the club and to the school." The motto is "We Live for Each Other."

The club had several different kinds of programs. At one meeting Mr. Willis was the speaker, his topic being "Jobs for Girls." The club members had a chili dinner and two pot-luck dinners, one being a farewell dinner for Miss Rapp. At the Christmas meeting a gift exchange was held. A scandal sheet is read at each meeting.

One of the most pleasing social events of the season was the George Washington birthday party given to entertain the F. F. A. boys and their adviser, Mr. Elliott. The decorations were red, white, and blue. Different games were played and refreshments were served.

Other parties of the season were an April fool party, a mother and daughter banquet, and a picnic.

The officers were: President, Virginia Care; vice-president, Violet Eisenhour; secretary, Mary Wells; treasurer, Pauline Frazier; and reporter, Margaret Carr.

Funds for carrying on the activities of the organization are provided by the sale of candy bars weekly at school and by the payment of dues.



Top row: Virginia Kauffman, Betty June Rensch, Marcella Eggleston, Maxine Fanning, Mary Elizabeth Jackson.

Second row: Josephine White, OreLlana Ewers, Violet Eisenhour, Geneva Eisenhour, Marguerite Baker, Mary Ellen Bolinger.

Third row: Ilene Jackson, Lucille Dunham, Margaret Carr, Betty Kemmerling, Hazel Wells, Kattie Lou Bryan.

Bottom row: Miss Rapp, Lulu Henry, Mary Wells, Virginia Care, Pauline Frazier.

Other members not in the picture are: Lillian Crooks, Betty Crothers, Virginia Dunham, Eleanor Miller.



THE CAST

"What Happened to Jones"

The sparkling comedy, "What Happened to Jones," by George Broadhurst, was produced by the senior class of 1937, and was based on the adventures of Jones who traveled for a hymn book company. As he seems the expected bishop in Professor Goodly's home, the professor's wife falls for his line till the climax while his daughters, Minerva and Marjorie, cause some trying moments for the bewildered Jones. Richard Heatherly is Marjorie's lover. A rare bit of humor develops when Alvina Starlight makes love to the wrong Bishop of Ballarat. Holder, the policeman, makes his presence very plain as does also the servant girl, Helma. The professor's ward, Cissy, finally catches up with Jones. William Bigbee amuses the audience with his Indian pranks, but the keeper of the sanatorium, Henry Fuller, finally catches him.

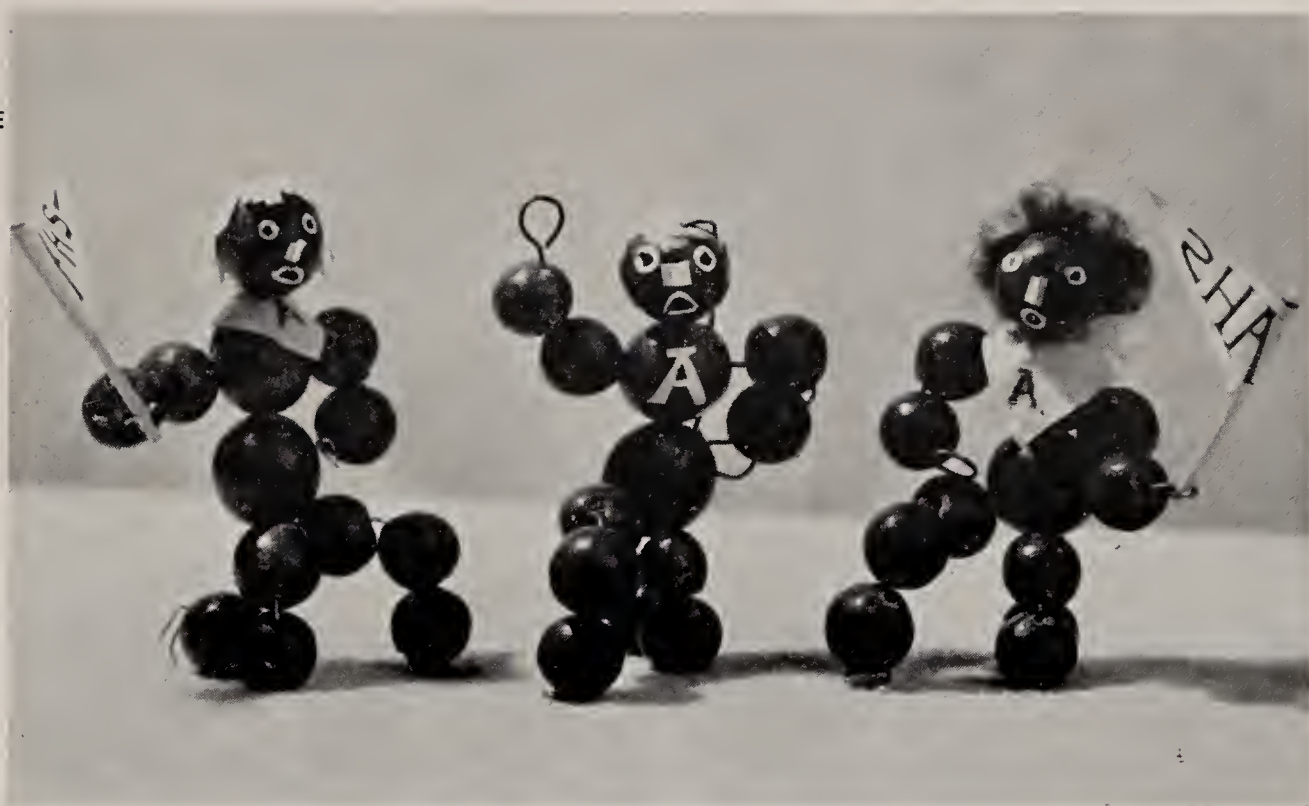
The members of the cast were as follows: Jones, James Crankshaw; Cissy, Elea-nore Bakstad; Professor Goodly, Donald Elliott; Mrs. Goodly, Mary Catherine Lippin-cott; Richard Heatherly, Dee Reese; Marjorie, Gale Carver; Bishop of Ballarat, James Watkins; Alvina Starlight, Julia Jane Jackson; Helma, Louise Helme; Thomas Holder, Bob London; William Bigbee, Bob Kolb; Minerva, OreLlana Ewers; and Henry Fuller, Harley Mann.

Much credit must go to the people backstage who were: Make-up, Caroll Zimmer-man; properties, Mark Crain, Jyle Millikan, Charles Jacobs; book-holder, Wava Rose Williams; program, Donald Elliott; costumes, OreLlana Ewers; business managers, Mr. Estrich, Max Tucker; tickets, Leland Nedele; stage manager, Jack Ritter.

The play was under the direction of Charles Edwin Shank and is one to be added to the list of successes in Angola High School.

COMEDY IN THE MAKING





ATHLETICS



"DRUCK"

Emery Druckamiller, our coach, who for the past nine years has instructed us not only in athletics, but also in the art of clean living and good sportsmanship, was born in Syracuse, Ind. He finished high school there and also played on their basketball and baseball teams. The basketball team went to the state finals in 1921. Druck was selected as one of the All State forwards, along with Williams of Anderson, Vandivier of Franklin, Robbins of Rochester, and Nyikos of South Bend.

He entered Indiana University in 1922, and played three years on the varsity basketball and baseball teams. During his college career, "Druck" was a member of the baseball team that won the Big Ten title undisputed, and during his senior year, he rated as the best second baseman ever to play at Indiana U.

In 1929, after two years' coaching at Syracuse, Mr. Druckamiller accepted the position of coaching and teaching at the Angola City Schools and has achieved a very fine record.

"DRUCK'S" NINE-YEAR RECORD AT ANGOLA

Basketball:

- 143 Games won; 81 lost.
- 6 County championships.
- 2 Sectional championships.
- Defeated five times in finals of sectional.

Baseball:

- 68 Games won and 11 lost.
- 4 County championships.
- 4 Years undefeated.

GAMES PLAYED

Angola.....38	Wolcottville	25
Angola.....19	Butler	26
Angola.....27	Kendallville	43
Angola.....17	New Paris	30
Angola.....23	Riley of South Bend	40
Angola.....19	Garrett	44
Angola.....22	Mentone	24
Angola.....18	Waterloo	30
Angola.....35	LaGrange	34
Angola.....28	Albion	19
Angola.....28	Ashley	24
Angola.....24	Salem	17
Angola.....36	Auburn	27
Angola.....42	Washington of South Bend	33
Angola.....21	Bristol	39
Angola.....12	Syracuse	23
Angola.....23	Fremont	21
Angola.....21	Avilla	26
Angola.....19	Butler	17

YEAH BO YELLERS

Hats off to the yell leaders! Much support for our boys has been gained by their snappy directions. They've led the school songs too.



Jeanne Preston, Lyle Kiser, Madolynn Myers

Speedy Stingers

THE TEAM

The team has greatly developed in speed in spite of the generally small stature of the men this season, and as time advanced, they were playing a fast and clever brand of ball. Their chances looked promising to win the sectional of which we were hosts this year; but after the seasonal grind and the work leading up to the sectional games, about four hours before the starting whistle, we were informed that through misinterpretation of the rules, we had played too many games. Thus our labors went for naught, and to our disappointment the 1937 squad, five of whom were seniors, were barred from the sectional tourney.



Standing: Coach Druckamiller, Robert Hall, Owen Mote, Dee Reese, Bill Butz, Student Mgr. Bob London.
Seated: Max Tucker, James Watkins, Kenneth German, Dale Cole, Max Gray.

DEE REESE—Guard

"Reese" was one of our main scorers this year and seemed to improve with each game. His size surely helped Angola win many of our close games. Dee's outstanding performances were in the LaGrange, Ashley, and South Bend games. He has been on the varsity two years. Senior.

BILL BUTZ—Forward

"Butz" was one of the cleverest ball handlers on the team, his passing made many baskets possible. Bill had a banner night against Auburn, passing them dizzily. He was very good at taking the ball out of a scrimmage; this is his second year on the varsity hard-wood. Senior.

MAX TUCKER—Forward

"Tucker" was one of the most consistent players. He had a keen ability to pick the weakness of our opponents. Lack of height was a great handicap to Max, but we could always count on him to fight the full game. He has been on the varsity two years. Senior.

OWEN MOTE—Center

"Mote" was the key man on our offense. It was around Owen practically all our plays were built. He did a very fine job of making the plays "click". His specialty was taking the ball off the back board to start a fast break. Much can be expected from Owen as this is his first year on the varsity. Sophomore.

ROBERT HALL—Forward

"Bob" played very good basket ball for Angola this year, and it was due to his shooting

ability that the LaGrange and Ashley games were won. Hall always tried to do what he was told and was very reliable. He has been a varsity booster two years. Senior.

JAMES WATKINS—Guard

"Jim" was one of our main cogs on the basketball team. His ability to hit free shots helped our scoring this year. We could always count on Jim to give everything for his team. This is his third year on varsity. Senior.

SINGULAR HONORS

Players	FG	FT	TOTAL
Butz, Forward	26	22-43	74
K. German, Forward..	2	4-9	8
Hall, Forward	12	1-7	25
Hosack, Forward	1	0-0	2
Tucker, Forward	36	29-59	101
Mote, Center	26	33-47	85
Reese, Center	29	12-26	70
McKinley, Guard	9	3-6	21
Gray, Guard	4	2-4	10
Watkins, Guard	30	59-83	119
	175	165-284	515

These statistics do not include tourneys and pertain to first team games only.



Ready Reserves

Standing: Robert McKinley, Devon Reese, Robert Devine, Donald Boyd, Orla German.
Kneeling: Roscoe Nedele, Morris Whitlock, Bill Rhinesmith, Wendell Aldrich, Bob German.

SEASON'S SUMMARY

ANGOLA DOWNS WOLCOTTVILLE

The Hornets started the season with a bang by defeating Wolcottville who were too weak to stop the hasty Hornets—Angola 38; Wolcottville 25.

AN ILL WIND BLOWS

The Windmills of Butler came to our city and nosed out the Hornets after a tough battle. The score—Angola 19; Butler 26.

COMETS FALL ON HORNETS

Kendallville, a team much larger than the Hornets, caused the Hornets to fail all "clicking" and to drop the third game of the season—Angola 27; Kendallville 43.

NEW PARIS BOMBARDS ANGOLA

New Paris proved too tough for the Hornets, beating them for the third straight loss. The score—Angola 17; New Paris 30.

HORNETS TAKEN BY RILEY

Angola romped with boys twice their size in playing South Bend. They sang defeat to the tune of 23, Angola; 40, Riley.

RAILROADERS TOO ROUGH FOR HORNETS

Garrett defeated Angola by a wide margin, this being Angola's first conference loss. Garrett proved to be blessed with too much height for our small Hornets—Angola 19; Garrett 44.

ANGOLA NOSED BY MENTONE

The Hornets dropped a close out to the Mentone boys, being nosed out in the closing minutes of play. The score—Angola 22; Mentone 24.

WATERLOO BEATS ANGOLA

Angola dropped its second conference tilt at Waterloo, losing its seventh straight game—Angola 18; Waterloo 30.

ANGOLA NOSES LAGRANGE

The Hornets broke their losing streak by beating LaGrange. LaGrange led up to the closing minutes when they were stung by the Hornets and beaten. The score—Angola 35; LaGrange 34.

ANGOLA TROUNCES ALBION

By beating Albion, Angola brought their conference standing to .500 per cent.—Angola 28; Albion 19.

HORNETS STING ASHLEY

Angola journeyed to Ashley to down the "Red and Blue" boys for a straight win. The score—Angola 28; Ashley 24.

ANGOLA BEATS COUNTY CHAMPS

Angola revenged Salem by taking them, the Cardinals not having quite enough to score a victory—Angola 24; Salem 17.

HORNETS TAKE AUBURN

Angola defeated their old rivals in one of the best games of the season. The Red Devils led until the closing quarter; then Angola would not be headed—Angola 36; Auburn 27.

ANGOLA DEFEATED WASHINGTON

The Hornets journeyed to South Bend to down Washington High with a bang—Angola 42; Washington 33.

BRISTOL TURNS BACK HORNETS

Bristol broke the winning streak of Angola at six games. The score—Angola 21; Bristol 39.

ANGOLA DEFEATED BY SYRACUSE

The Hornets lost a very rough romp at Syracuse this year, Syracuse using zone defense which helped to subdue the Hornets. —Angola 12; Syracuse 23.

HORNETS NOSE FREMONT

The Hornets were very much surprised by Fremont's sudden spurt and barely beat the "Red-Terrors". The score—Angola 23; Fremont 21.

ANGOLA LOSES TO CONFERENCE CHAMPS

Angola kept pace with Avilla until the closing minutes, when their team forged ahead—Angola 21; Avilla 26.

ANGOLA TAKES BUTLER

The Hornets ended the season by beating Butler on their floor, making it two out of three over the Windmills for the season. The score—Angola 19; Butler 17.

Jacks of the Diamond

After school had taken up but a few weeks, Coach Druckamiller picked his boys to play in the county tourney eliminations.

In the first game Angola defeated Pleasant Lake in a close tilt, the score being 11 to 10. This being the first game, there were many errors made along with several erratic mistakes.

In the next game Angola dropped a close tilt to Fremont by the score of 1 to 0. Fremont was more settled in the closing frames and an error by Angola was costly. The Hornets then journeyed to Flint to swamp them by the score 22 to 0. Angola seemed to be hitting their stride in this game and pounded several Flint pitchers.

Angola rallied in their fourth game to defeat Orland 6 to 4. Orland made several errors in the closing innings and lost a supposedly won victory.

Angola next met the strong Scott nine who defeated them in the early innings. The Hornets couldn't overtake them and dropped the contest 5 to 4.

In the last game during the season Angola played with Metz. Angola went out to take a 3 to 0 lead and held it until the last inning when Metz shoved across four runs, winning the game and also eliminating Angola from participating in the county tourney.

SCHEDULE AND SCORES

Angola.....11	Pleasant Lake	10
Angola..... 0	Fremont	1
Angola.....22	Flint	0
Angola..... 6	Orland	4
Angola..... 4	Scott	5
Angola..... 3	Metz	4



Standing: Don Weaver, Mark Crain, Donald Boyd, Bill Butz, Bob London, Harold McKinley, Bill Rhinesmith, Owen Mote, James Watkins.
Kneeling: Orla German, Morris Whitlock, Charles Homan, Roscoe Nedele, Max Tucker, Max Gray, Mr. Druckamiller, coach.

Scotchmen--In One Way



Left to right: Wendell Aldrich, John Stage, Robert Hall, Owen Mote, LaMoyne Saul.

This year Angola High School added golf to its sports. Tryouts were held and the four boys with the lowest four-round total represent Angola. The boys who succeeded were: Bob Hall, LaMoyne Saul, Wendell Aldrich, and John Stage, with Owen Mote as alternate. These boys usually play in about the same score with an average of about 82 for eighteen holes. They have played together last year on a caddy team that had nine wins out of nine games played.

A summary of what a golf team goes through is as follows: First, a team is organized; then games are scheduled with other schools nearby to be played during April and the first part of May. On the first or second Saturday in May the State High School Golf Tournament is held. Any school that is registered may enter without any fee. Each team plays 18 holes on the Speedway Course at Indianapolis and the team having the lowest total score wins the tournament. A prize is also given to the boy who has the lowest score.

The schedule was: May 6, Auburn there; May 7, Huntington, here; May 11, South Side of Fort Wayne, here; May 12, Huntington, there; May 13, Auburn here; May 14, South Side of Fort Wayne, here; May 22, State Tourney at Indianapolis.



A. H. S. ATHLETICS TROPHIES

County Baseball Championship 1934-35
Wilson Trophy 1923
Steuben County Track and Field Meet 1926
County Baseball Championship 1931
Steuben County Track and Field Meet 1927



"YANKI SAN" CAST

Vying Venuses

The outstanding event of the year's activity of the Girls' Athletic Club was the spring festival presented April 2, in the high school auditorium. One hundred and seven girls took part. The main features of the evening were the crowning of Clarellen Guilford, who reigned as queen of the festival, and the Japanese operetta, "Yanki San," which was presented by the girls of the club.

The stage was a Japanese cherry blossom scene, a blue background with Japanese lanterns, a lattice work fence, and trees laden with cherry bloom. The throne surmounted all.

Miss Yeager was the director of the festival and Lucy Ellen Handy was the pianist.

The girls who took part were: Queen of the festival, Clarellen Guilford; First attendant, Catherine Griffiths; Second attendant, Laurine Hostetler; Page, Genevieve Burch; Winter, Margaret Morse; Spring, Ilo Blosser.

Characters in the operetta were: Yanki San,

Emagene Hendershot; San Fan, Ruth Kiess; Princess Toto, Margaret Morse; Prince Toto, Violet Butz; Seven Roses, Mary C. Lippincott, Billie Bassett, Norma Hull, Calista Creel, Joanne Shoup, Betty Mounts, Donelda Bell; High Chancellor, OreLlana Ewers; High Priest, Betty Mounts; Maids in attendance, Betty Keckler, Louise Griffiths, Marcella Eggleston, Wava Rose Williams, Jeanne Preston, Madolynn Myers, Norma Phillips; Prince Oto, Alvena Certain; Ambassadors, Mary Jane Summers, Mary E. Agner, Margaret Ellen Imus, Norma Phillips; Prince Ton Ton, Beth Brown; Peach Stone, Calista Creel; Peach Blossom, Norma Hull; their maids, Norman Jean Preston and Phyllis Creel.

Dances given by the grade girls included the dance of spring, dance of the cherry bloom, dances of the fans, dance of the lanterns, dance of the butterflies, and dance of the parasols.

Top row: Billie Bassett, Gloria Deller, Emagene Hendershot, Bettie Bassett, Norma Hull, Calista Creel, Barbara Reese, Violet Eisenhour, Georgia Welch.

Second row: Madolynn Myers, Catherine Griffiths, Betty Brown, Joanne Shoup, Betty Lou Mounts, Betty Keckler, Louise Griffiths, Donelda Bell, Genevieve Burch, Marcella Eggleston, Geneva Eisenhour, Marguerite Baker, Miss Yeager.

Bottom row: Jeanne Preston, Laurine Hostetler, Clarellen Guilford, June Kohl, Mary C. Lippincott, Wava Rose Williams, Sec.; Ruth Kiess, Pres.; Violet Butz, Gale Carver, OreLlana Ewers, Ruth Blackburn, Marcella Fanning, Maxine Fanning.



In Memoriam



TEDDY

"Old Teddy"—my old pal—is no more. Sometimes it really touches me just thinking of him. I distinctly remember it: One day as I was coming to school, I suddenly felt a warm creature panting beside me. Looking down—not very far, for after all he really was a large dog—I beheld Teddy just trotting along—trying to make friends with me as he always did with everyone else.

"Well, hello, old pal!" was my immediate response to his soul-felt greetings. "How are you today, anyway?"

Inside, I could almost hear him give his reply, so human was this creature.

Teddy and I walked on for nearly two blocks and—"My word; here we are, almost at the school house. Look, Teddy! See all the little children out there playing? Dear little things, aren't they?"

It was too much for the town's best pal, so away he scrambled to assist the children in a ball game—as well as renew his glorious friendship with them.

And such was Teddy—my friend—everyone's friend.



FEATURES

Treats in Swing Time

JUNIOR-SENIOR PROM



JUNE KOHL
Prom Queen

June Kohl

The biggest event in the school year for the members of both junior and senior classes is the annual junior-senior banquet and prom. It is a gala affair at which the girls wear colorful gowns and the boys are resplendent in those new spring suits.

This year the banquet was held at Potawatomi Inn on May 27. "The Super-fliver" was the theme for the program, decorations, and place cards, black and white, the senior class colors being used.

Robert Holderness, president of the junior class, acted as toastmaster. Wendell Aldrich gave the welcome, using as his subject "Headlights." Max Tucker, senior president, responded with a toast on "The Horn." "The Engine" was the subject of a toast to the board of education, given by James Crankshaw. "The Transmission" was described in a toast to the faculty by Stephen Ransburg. Mr. Estrich discussed "The Steering Wheel." Beth Brown gave a toast, "The Bumper," to the class sponsors. "A Flat Tire" was the subject of a talk by Miss Shultz. Virginia Goodrich played during the meal.

June Kohl reigned as queen of the prom. The Baron of Blues orchestra provided music for the dancing, the major entertainment of the evening. The event was one long to be remembered by the class of '38 and '37.

G. R.—HI-Y HOP

One of the big social events in the Hi-Y—Girl Reserve programs is the annual party. This year it was a delightful dance at the Armory Hall.

Novelty dances included prize dances and a balloon dance, in which every girl tied a balloon around her ankle, and while dancing everyone tried, by hook or by crook, to burst it.

The fact that a person has been dancing for years or never before makes no difference at the G. R.—Hi-Y hop. Everyone dances!—and enters into the fun!

The decorations were of the two clubs' colors, blue and white for the Girl Reserves, and red and black for the Hi-Y. Crepe paper in these colors adorned the three main pillars. The archway was garbed in crepe paper, draped from the center downward to form a large bow on either side.

The punch stand was similarly draped in red and white.

Music for the occasion was furnished by the Revelers, who played just the type music young people delight in.

◆ ◆ ◆



◆ ◆ ◆

Snappy Snappers

Danny Bakstad: "Ha, ha! I just saw you kiss Sis."

Wayne Aldrich: "Here, keep still! Put this in your pocket."

Danny: "Here is ten cents change. One price to all! That's the way I do business."

Guest: "Are you the bridegroom, young man?"

Dee Reese: "No, sir. I was eliminated in the semi-finals."

Gruff Father to Son: "Why don't you get out and find a job? When I was your age I was working for \$3 a week in a store, and at the end of five years I owned the store."

Son: "You can't do that nowadays. They have cash registers."

Manager (pointing to cigarette-end on floor): "Thobe, is this yours?"

Thobe (pleasantly): "Not at all, sir. You saw it first."

Doc: "When did you first suspect that your husband was not all right mentally?"

Mrs. Jones: "When he shook the hall tree and began feeling on the floor for apples."

The Devil: "What are you laughing at?"

His Assistant: "Oh, I just had a woman locked up in a room with a thousand hats and no mirrors."

Mother (to son wandering around room): "What are you looking for?"

Freshman Nedele: "Nothing."

Mother: "You'll find it in the box where the candy was."

Harley Mann: "Will you be mine?"

Tri-State Co-ed: "Yes, on one condition."

Harley: "That's all right. I entered the sophomore class on three."

Mother: "Robert, what on earth are you pouring glue into the soup for?"

Doopy M.: "So Dad can't say, 'Soup again, eh! Why don't we have something that'll stick to my ribs?'"

Ralph Thobe (in church): "I'm a stranger here."

Lady next to him: "You needn't emphasize the fact."

Cy Purdy: "Yes, Miss Powell thinks an awful lot of me."

Mr. Handy: "How do you know?"

Cy: "Because I went to sleep in the library and she said she'd lick any kid that woke me up."

Crankshaw: "I'm glad to see you at Hi-Y, Mr. Elliott. What do you expect to learn tonight?"

Mr. Elliott: "I expect to learn the date of the banquet."

Julia Jane Jackson: "What's the idea of staying an hour after school tonight? I wouldn't think of doing that."

Bill Butz: "Neither would I think of it. It was Druck's idea when he marked me tardy this noon."

Prof. Hany: "Where is Reno?"

Burty Kolb: "Reno is where the cream of society is run through the separator."

Emagene: "Where can I put this so I won't forget it before I go?"

Jimmy: "In front of the mirror."

Jim Zuber: "They say fish is good for the brain. Can you recommend anything special?"

Doctor: "You might begin with a whale."



Time Marches On



September

- 8 Beginning of school.
- 11 Baseball game—P. Lake 10 Angola 11.
- 14 G. R. picnic at Fox Lake.
- 15 Baseball game—Flint 0; Angola 21.
- 18 Outdoor faculty party.
- 22 Baseball game—Orland 3; Angola 6.
- 23 Talk by Mr. Elliott on "Attitudes."
- 24 Northwestern Assembly—Brown and Meneley
- 25 Junior box social.
- 29 Baseball game—Metz 4; Angola 5.
- 30 Mr. Keeslar talks about his Western trip.

October

- 7 Musical variety program.
- 14 First edition of the "*Crest*."
Mr. O. Mills of Purdue talks in chapel.
- 17 Girl Reserve conference.
- 20 "The Blundering Herd" given.
- 21 Rev. N. L. Smith in chapel.
- 22 Grade cards out. What'll Dad say????
Teachers' Association.
- 30 Hi-Y Minstrel and Stunt Night.

November

- 1 Mock election held. Republicans win.
- 3 Northwestern Assembly — J. H. White talks on "China."
- 4 Mr. Trumbull has chapel program.
- 6 First basketball game—Wolcottville 25; Angola 38.
- 24 Orchestra and Glee Club concert.
- 25 Northwestern Assembly musical program.

December

- 2 Mrs. Keckler talks on "Grand Canyon."
- 14 F. F. A. Broadcast.
- 22 Christmas play, "Little Sunny Jim."
- 23 Alumni program.

January

- 12 Mr. Dammon talks on safety.
- 13 Etiquette skits in chapel.
- 14 Mark and Bernd attend Purdue Congress.
- 15 Social usage test.
- 18 Teddy, our beloved mascot, succumbs.
- 20 Freshman Home Ec. girls give banquet.
- 22 Farewell party for Miss Rapp.
- 24 Hornets sting Salem 27-15.
- 29 "Along Came Juliet" comedy presented.
Angola beats Auburn.
- 30 We "Swing" at the President's ball.

February

- 2 G. R.—Hi-Y hop.
- 4 Ed. Willis talks to the journalism class.
- 5 Hornets defeat South Bend.
- 6 G. R. conference at South Bend. Debaters win in county tourney.

- 10 Rev. Snyder talks in chapel.
- 13 Debaters clinch county championship. Hornets win from Fremont.
- 17 Scouts skillful in chapel.
- 18 Ag boys see demonstration at Covell's.
- 19 Freshmen present "Not Quite Such a Goose." J. H. C. entertains F. F. A.—President of Ohio Northern talks in assembly.
- 21 Orchestra and Glee Club Concert.
- 22 Rev. Humfreys talks to G. R.
- 26 Art class goes on tour. Charles Shank gives musical readings.
- 27 County Latin contest.

March

- 1 Ed. Willis talks to J. H. C.
- 2 Debaters defeat Warsaw.
- 3 Mr. Estrich describes New Orleans.
- 4 County Tourney here. We were out. Garrett victorious.
- 5 Our safe was blown.
- 8 Mrs. Estrich talks to G. R.
- 17 Rev. Humfreys talks in chapel on "St. Patrick."
- 31 Mr. Keeslar finishes his talk on the "Grand Canyon." Mr. Karnahan talks on "Personalities in This Modern World."

April

- 5 Players give "Life of Abraham Lincoln."
- 6 Prof. Ely talks on aviation to the Hi-Y.
- 9 Prof. Hoke talks to home rooms.
- 14 B. P. W. entertain senior girls.
- 17 District band contest.
- 20 Girl Reserve Pa-Ma-Me banquet.
- 21 Music department concert.
- 27 Skateree.

May

- 1 Wade wins spelling contest.
- 3 Girl Reserve seniors swing out.
- 13-14-15 National orchestra contest at Columbus, Ohio
- 19 Vocational Skits.
- 23 Baccalaureate.
- 27 Junior-Senior banquet.
- 28 Last day of school. Class day and Commencement!

Those Before Us

CLASS OF 1936

Evelyn Brown—Working	Fort Wayne, Ind.
Herbert Brown—At home	Angola, Ind.
Raymond Care—Golden Garage	Angola, Ind.
Gordon Cary—Tri-State College	Angola, Ind.
Aileen Casebeer—At home	Angola, Ind.
Wymond Castner—At home	Angola, Ind.
John Duckwall—Cornell College	Mt. Vernon, Iowa
Thomas Dolph—Working	Lansing, Mich.
Rex Ferris—At home	Angola, Ind.
Betty Gaskill—Hotel Hendry	Angola, Ind.
Lucille Goodrich—Hotel Hendry	Angola, Ind.
Jack Goudy—Tri-State College	Angola, Ind.
Marvin Green—At home	Angola, Ind.
Velma Griffin—The Eat	Angola, Ind.
Evelyn Hubbell—Ball State Teachers College	Muncie, Ind.
Carolyn Hull—Farmers' Agricultural Association	Angola, Ind.
Evelyn Hutchins—The Eat	Angola, Ind.
Margaret Jackson—At home	Angola, Ind.
Pauline Jackson—Argubright Business College	Battle Creek, Mich.
Max Kemmerling—Hillsdale College	Hillsdale, Mich.
Ilene Kiess—Post Graduate	Angola, Ind.
Irene Kiess—Post Graduate	Angola, Ind.
Robert Kingery—At home	Angola, Ind.
Pauline Kope—Mrs. Roy Shoup	Bronson, Mich.



Virginia Kohl—Hillsdale College	Hillsdale, Mich.
Viola Lydy—Mrs. J. Brock	Coldwater, Mich.
Harold Meyers—At home	Angola, Ind.
Raymond Mote—Tri-State College	Angola, Ind.
Joan Ogden—At home	Angola, Ind.
Mary K. Orwig—Post Graduate	Angola, Ind.
Jack Parrish—Working	Angola, Ind.
Margaret Pence—Modern Store	Angola, Ind.
Richard Preston—Standard Oil Station	Angola, Ind.
Ruth Roberts—At home	Coldwater, Mich.
Edythe Rowe—Tri-State College	Angola, Ind.
Gilbert Saunders—Marion College	Marion, Ind.
Walie Seely—Post Graduate	Angola, Ind.
Pauline Sellers—Fort Wayne Business College	Fort Wayne, Ind.
Wilbur Simpson—Northwestern University	Evanston, Ill.
LoRayne Shank—At home	Angola, Ind.
Ned Sherrick—Working	Angola, Ind.
Miriam Shoup—Shoup Law Office	Angola, Ind.
Raymond Shoup—At home	Angola, Ind.
Virginia Shull—Mrs. Ulmer	Angola, Ind.
Charlotte Suffel—Mrs. Olen Zeigler	Fort Wayne, Ind.
Edwin Wallace—At home	Angola, Ind.
Dean Wilson—Tri-State Haberdashery	Angola, Ind.
Evelyn Whitlock—Thomas 5 & 10	Angola, Ind.
Helen Wyatt—Fort Wayne Business College	Fort Wayne, Ind.

Those Before Us

Olen Zeigler—Working Fort Wayne, Ind.
 Phyliss Zimmerman—International Business College....
 Fort Wayne, Ind.
 Bill Zuber—Kroger Store Angola, Ind.
 Harry Zuber—Kroger Store Angola, Ind.

CLASS OF 1935

Noble Allen—Working Angola, Ind.
 Herbert Beekman—Angola Garage Angola, Ind.
 Opal Blackburn—Mrs. Douglas Lynch Pittsburgh, Pa.
 Irene Bodley—Steve's Radio Shop Angola, Ind.
 Richard Booth—Tri-State College Angola, Ind.
 Billy Chaudoin—At home Angola, Ind.
 Craig Clark—Defiance College Defiance, Ohio
 Herschel Clark—Working Angola, Ind.
 Wayde Cleckner—Kroger Store Garrett, Ind.
 Thomas Crain—At home Angola, Ind.
 Eileen Dick—Working Jackson, Mich.
 Herschel Eberhard—Purdue University LaFayette, Ind.
 Doloris Eisenhour—International Business College
 Fort Wayne, Ind.
 Jack Elliott—Working Indianapolis, Ind.
 Janet Elliott—School of Nurses Ann Arbor, Mich.
 Kenneth Fast—Insurance Salesman Perrysburg, Ohio
 Martha Fisher—At home Angola, Ind.
 Louise Gettings—Park Construction Co. Angola, Ind.
 Marguerite Goodrich—Tri-State College Angola, Ind.

Thelma Goodrich—Haffner's 5 & 10 Angola, Ind.
 Russell Guilford—Working Angola, Ind.
 Lorine Hanselman—Working Columbia, Ohio
 Robert James—Northwestern University Evanston, Ill.
 Gerald King—Indiana University Bloomington, Ind.
 Dorothy Knisley—Mrs. Rozelle Angola, Ind.
 Pauline McElroy—Nurses Training, Methodist Hospital Fort Wayne, Ind.
 Victor Orwig—Hillsdale College Hillsdale, Mich.
 Thomas Owens—Hillsdale College Hillsdale, Mich.
 Wilma Parks—Nurses Training, Lutheran Hospital Fort Wayne, Ind.
 Virginia Parr—Bassett's Angola, Ind.
 Jean Purdy—At home Angola, Ind.
 Ellen Reese—At home Angola, Ind.
 Wymond Ritter—Maxton's Angola, Ind.
 Willis Roberts—Roberts' Furniture Co. Angola, Ind.
 Paul Ryder—Tri-State College Angola, Ind.
 Ava Shank—Mrs. Russell Linsey Angola, Ind.
 Mary Ann Waller—George Washington University Washington, D. C.
 Edgar Wells Deceased
 Carl Wert—Working Fort Wayne, Ind.
 Monzella Wilson—At home Angola, Ind.



Contributors

ATHLETIC EQUIPMENT:

Dad Harter, Goshen, Ind.

ATTORNEYS:

Telephone

Willis K. Batchelet 30
G. Kenneth Hubbard 317
Harris W. Hubbard 64
Maurice McClew 138
H. Lyle Shank 287
Conn H. L. Smith 119

AUTOMOBILE DEALERS:

C. A. Casebeer—Autos and Real Estate
Healy Motor Sales
Helme & Alwood 98
Maxton Chevrolet Sales 41
Steuben Sales Co. 16

BAKERIES:

Beatty's Bakery 195

BANKS:

Angola State Bank 188
Steuben County State Bank 1

BARBERS:

Adams & Clark Barber Shop
Fisher Barber Shop
Mote's Barber Shop

BEAUTY PARLORS:

Rainbow Beauty Shoppe 467

BOTTLERS:

Angola Bottling Works 368

BUILDING AND LOAN ASSOCIATIONS:

First Federal Savings & Loan Association 51
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